

RAHA LEO

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Kwauchangamfu

Musical notation for the first system of the song. It features a grand staff with a treble clef and a bass clef, both in 6/16 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ra ha le o ra ha le - o ra ha le o ra ha le o ra ha le o ra ha le -

Musical notation for the second system of the song. It features a grand staff with a treble clef and a bass clef, both in 6/16 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: o ra ha le o ra ha le o

Musical notation for the third system of the song. It features a grand staff with a treble clef and a bass clef, both in 6/16 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: tu mwimbi e e he Mu ngu we - tu a he tu m si fu a he mwe nye

Musical notation for the fourth system of the song. It features a grand staff with a treble clef and a bass clef, both in 6/16 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: zi Mu - ngu a li - ye tu u mba mba. The system concludes with a double bar line and the word 'ORGAN' written vertically on the right side.

21

Tu i mbe si - fa za ke Mu ngu we - tu
 ka ti ka si - fa tu na mu i nu - a

25

a na sta hi - li si fa na he shi - ma
 na zo ba ra - ka zi na shu ka kwe - tu

29

kwa ni ye ye Mu - ngu a e - mwingi wa re he ma a e - mwingi wa hu

34

ru - ma mwi ngi wa fa dhi li mwi dhi li

39

Li le ngele li le ngele li le ngele li le ngele li le ngele li le ngele

46

e na e na li le - nge le

pe ndola ke li na la ha tu li shi ke tu li i shi

53

e na e na li le - nge le

i li wa tu wa ta - mbu e

59

e na e na li le - nge le