

EE BWANA WEWE WAVIPENDA

Mwanzo Jumatano ya Majivu

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J = 58

Music score for measures 1-6. The score consists of two staves: Soprano (S) and Alto (A) on the top, and Tenor (T) and Bass (B) on the bottom. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal parts sing in a call-and-response style. The lyrics are:

Ee Bwana we we wa vi pe nda vi tu vyo te vi li vyo po wa la hu kichuki i

Music score for measures 7-11. The key signature changes to F# major (two sharps). The time signature remains common time (indicated by '3'). The vocal parts continue their call-and-response pattern. The lyrics are:

ki tu cho cho te u li cho ki u mba.

Music score for measures 12-15. The key signature changes to E major (three sharps). The time signature remains common time (indicated by '3'). The vocal parts continue their call-and-response pattern. The lyrics are:

1.U na wa sa me he wa tu dha mbi dha mbi za o kwa a ji li ya ku
2.Ma a na - we we ni mwe nye ne e ma ni mwe nye hu ru ma na ni

Music score for measures 16-19. The key signature changes to D major (one sharp). The time signature remains common time (indicated by '3'). The vocal parts continue their call-and-response pattern. The lyrics are:

fa nya ki tu bi o na ku wa hu ru mi a kwaku wa ndi we Mu ngu we tu.
mwi ngi wa fa dhi li si mwe pe si wa ha si ra na ni mwi ngi wa fa dhi li.