

# NA TAZAMA

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27/03/2022

$\text{♩} = 115$

Na ta - za - ma la n - chi kwa sa -  
 Na ta - za - ma la n - chi kwa sa  
 Na ta - za - ma pa-li - ku-wa na te-te - me-ko ku-bwa la n - chi kwa sa ba-bu Ma-la - i-ka wa  
 Na ta - za - ma la n-chikwa sa -

A musical score for a vocal performance. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one flat. The score consists of two measures of music followed by lyrics. The lyrics are in Bembe language and are written below the notes. The first measure contains the lyrics 'Bwa-na a-li-shu-ka to-ka Mbi - ngu - ni'. The second measure contains the lyrics 'a - ka - li - vi - ri - ngi - sha li - le ji - we a - ka - li - ka - li - a. a.' The score concludes with a repeat sign and two endings. Ending 1 continues the melody, while Ending 2 provides a different ending.

Musical score for 'Mashairi' featuring two staves: treble and bass. The score includes lyrics in English and Korean. The vocal parts are labeled 'Vocal 1' and 'Vocal 2'. The score is numbered 20 at the top left.

**Vocal 1:**

20 - a - ka - a - ka - a - ka - a - ka -

**Vocal 2:**

a - ka - li - vi - ri - ngi - sha li - le ji - we a - ka - li - ka - li - a.

**Chorus:**

Na su - ra ya - ke i - li  
Na kwa kumwo - go - pa  
Ha - yu - po ha - pa

**Mashairi**