

# Sehemu ya Pato Lako

By Paschal VK(PAVEKO)

0852863684

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Se he mu ya pa to la ko ka m pe mwo ko zi  
Se he mu ya ma li za ko ka wa pe wa li o

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

Ye su Kri sto na pi a ma si ki ni Eendu gu ki do go ja li wa Eendu gu  
u li cho

The second system of the musical score starts at measure 4. It features a first ending (marked '1.') and a second ending (marked '2.'). The melody continues in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

ka m pe Ye su Kri sto na pi a ki do go ja li wa na Bwa na  
ka m pe u li cho

The third system of the musical score starts at measure 8. It continues the melody in the treble staff with accompaniment in the bass staff. The lyrics are written below the notes.

