

Ameyashinda Mauti

Umerekodiwa na Kwaya ya shirikishi ya Vijana
Parokia ya Lizabon na Ruhuwiko
Jimbo kuu katoriki la Songea

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MASHAIRI;

A musical score for three voices (Soprano, Alto, Bass) in 2/4 time, key of A major (two sharps). The vocal parts are written on two staves: Soprano (treble clef) and Alto/Bass (bass clef). The lyrics are written below the notes. The score consists of three staves of music.

1.Ni kwe li Bwa na a me fu fu ka
Ma gu mu yo te ya du ni a ni

2.Tu me u o na le o wo ko vu
Kwa ku fu fu ka kwa ke Ma si ha

3.Tu pi ge go ti tu msu ju di e
Mi le le mi le le A - mi na

5

A continuation of the musical score for the three voices. The vocal parts are written on two staves: Soprano (treble clef) and Alto/Bass (bass clef). The lyrics are written below the notes. The score consists of two staves of music.

a me ya shi nda ma u ti

KIITIKIO;

A musical score for three voices (Soprano, Alto, Bass) in 2/4 time, key of A major (two sharps). The vocal parts are written on two staves: Soprano (treble clef) and Alto/Bass (bass clef). The lyrics are written below the notes. The score consists of two staves of music.

9 Mi la ngo yo te i me fu ngu ka
ya mbi ngu ni ya fu ngu ka A me ya

14

shi nda ma u ti Na mi nyo ro ro
ya ke she

20

ta ni
ya she ta ni A me ya shi nda ma u ti

HITIMISHO:

Mi la ngo yo te i me fu ngu ka
ya mbi ngu ni ya fu ngu ka A me ya

6

shi nda ma u ti Na mi nyo ro ro ya ke she

12 ta ni

ya she ta ni A me ya shi nda ma u

16 Mi la ngo ya mbi ngu ni ya fungu ka

Mi la ngo yo te i me ngu ka
ti ya mbi ngu ni ya fu ngu

21

a me ya shi nda

na mi nyo ro ro ya ke

ka A me ya shi nda ma u ti
Na mi nyo

26

she ta ni

a me ya shi nda

ro ro ya ke she ta ni
mi nyo ro ro ya she ta ni A me ya shi nda

31

ma u ti