

ALELUYA, ALELUYA!  
(Oh: Filii et Filiae : 1623)

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Harmonized by J. Mgandu  
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A- le- lu- ya, A-le- lu- ya, A- lle- lu- ya.

The first system of musical notation consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The melody is written in G major (one sharp) and features a mix of eighth and quarter notes. The lyrics 'A- le- lu- ya, A-le- lu- ya, A- lle- lu- ya.' are written below the top staff.

1. E- nyi wa- pe- nzi wa Mu- ngu, M- falme we- tu Mtu- ku-

The second system of musical notation consists of a single staff in treble clef with a 3/4 time signature. The melody continues with quarter and eighth notes. The lyrics '1. E- nyi wa- pe- nzi wa Mu- ngu, M- falme we- tu Mtu- ku-' are written below the staff.

fu; A-me- fu-fu- ka, ma- pe- ma, A-le- lu- ya.

The third system of musical notation consists of a single staff in treble clef with a 3/4 time signature. The melody concludes with quarter and eighth notes. The lyrics 'fu; A-me- fu-fu- ka, ma- pe- ma, A-le- lu- ya.' are written below the staff.

2. Akaja huko malaika/ kuwapa Bibi habari;  
Bwana ashinda Galile, Aleluya.
3. Mitume wake washangaa/wakimsikia mfufuka;  
'Amani yangu nawapa', Aleluya.
4. Fahari kubwa siku kuu / kwa shangwe kubwa tumsifu;  
Aliye Bwana mtukufu, Aleluya.
5. Mungu Mwenyezi, moyoni, /Twakupigia shukrani;  
Uliye Bwana mbinguni, Aleluya.