

# ALELUYA BWANA KAFUFUKA

EDGAR VICTOR  
UDOM PARISH  
COED 2022

$\text{♩} = 65$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 65. The score is divided into systems, with measure numbers 5, 9, 12, and 17 indicated. The lyrics are written below the notes, with some words appearing above notes in the first system. The piece concludes with a double bar line.

A le lu ya Bwa na ka fu fu ka kwe li ka fu fu ka kwe li  
kwe li ka fu fu ka kwe li

5  
kwa da mu ya ke i li yo mwa gi ka pa le m sa la ba ni tu me ko mbo le wa  
kwa da mu ya ke msa la ba ni ko mbo  
kwa da mu ya ke msa la ba ni ko mbo

9  
ku to ka dha mbi ni  
le wa ku  
le wa ku

12  
1Fu ra hi ni wa tu wo te Bwa na a me fu fu ka ma u ti  
2U tu ku fu kwa ke Mu ngu u ku u wa ke kwe tu a me u  
3Che re ko na vi fi jo sha ngwe zi me ta ma la ki mbi ngu ni

17  
ka ya shi nda Kri sto kwe li ka fu fu ka  
dhi hi ri sha kwe tu si si a le lu ya  
ma la i ka wa na i mba A le lu ya