

NJONI TUMWIMBIE MUNGU

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Bugando ~ Mwanza

Soprano: Treble clef, key signature of one sharp, time signature common time (indicated by 'C'). Dynamics: dynamic 'f' at the beginning, dynamic 'tr' (trill) over several measures. Measure 1 starts with eighth-note chords.

Bass: Bass clef, key signature of one sharp, time signature common time (indicated by 'C'). Dynamics: dynamic 'f' at the beginning, dynamic 'tr' (trill) over several measures. Measure 1 starts with eighth-note chords.

Largo

S. (Soprano): Treble clef, key signature of one sharp, time signature common time (indicated by 'C'). Dynamics: dynamic 'f' at the beginning. Vocal line: Njo ni tu mwi mbie Mungu, njo ni tu mwi mbi eMungu, a li ye zi u mbambi ngunanchi.

A. (Alto): Treble clef, key signature of one sharp, time signature common time (indicated by 'C'). Dynamics: dynamic 'f' at the beginning. Vocal line: Njo ni tu mwi mbie Mungu, njo ni tu mwi mbi eMungu, a li ye zi u mbambi ngunanchi.

T. (Tenor): Treble clef, key signature of one sharp, time signature common time (indicated by 'C'). Dynamics: dynamic 'f' at the beginning. Vocal line: Njo ni tu mwi mbie Mungu, njo ni tu mwi mbi eMungu, a li ye zi u mbambi ngunanchi.

B. (Bass): Bass clef, key signature of one sharp, time signature common time (indicated by 'C'). Dynamics: dynamic 'f' at the beginning. Vocal line: Njo ni tu mwi mbie Mungu, njo ni tu mwi mbi eMungu, a li ye zi u mbambi ngunanchi.

S. (Soprano): Treble clef, key signature of one sharp, time signature common time (indicated by 'C'). Dynamics: dynamic 'f' at the beginning. Vocal line: ni ta zi i mba mi le le.

A. (Alto): Treble clef, key signature of one sharp, time signature common time (indicated by 'C'). Dynamics: dynamic 'f' at the beginning. Vocal line: ni ta zi i mba mi le le.

T. (Tenor): Treble clef, key signature of one sharp, time signature common time (indicated by 'C'). Dynamics: dynamic 'f' at the beginning. Vocal line: ni ta zi i mba mi le le.

B. (Bass): Bass clef, key signature of one sharp, time signature common time (indicated by 'C'). Dynamics: dynamic 'f' at the beginning. Vocal line: ni ta zi i mba si - fa za Mu ngu ni ta zi i mba mi le le.

Prestissimo

22

S. - - - - | - - - - | ♫ ♫ ♫ ♫ ♫ ♫ | ♫ ♫ ♫ ♫ ♫ ♫ ;
A. - - - - | - - - - | ♫ ♫ ♫ ♫ ♫ ♫ | ♫ ♫ ♫ ♫ ♫ ♫ ;
T. - - - - | - - - - | ♫ ♫ ♫ ♫ ♫ ♫ | ♫ ♫ ♫ ♫ ♫ ♫ ;
B. - - - - | - - - - | ♫ ♫ ♫ ♫ ♫ ♫ | ♫ ♫ ♫ ♫ ♫ ♫ .

ff
njo ni tu mwi mbi e Mu ngu we tu

Njo ni tu mwi mbi e Mu ngu we tu le o njo ni tu mwi mbi e Mu ngu we tu

26

S. - - - - | - - - - | ♫ ♫ ♫ ♫ ♫ ♫ | ♫ ♫ ♫ ♫ ♫ ♫ ;
A. - - - - | - - - - | ♫ ♫ ♫ ♫ ♫ ♫ | ♫ ♫ ♫ ♫ ♫ ♫ ;
T. - - - - | - - - - | ♫ ♫ ♫ ♫ ♫ ♫ | ♫ ♫ ♫ ♫ ♫ ♫ ;
B. - - - - | - - - - | ♫ ♫ ♫ ♫ ♫ ♫ | ♫ ♫ ♫ ♫ ♫ ♫ .

f
njo ni tumwimbi e Munguwe tu so te twi mbe tum shangi li

njo ni tumwimbi e Munguwe tu so te twi mbe tum shangi li

f
njo ni tumwimbi e Munguwe tu so te twi mbe tu mshangi

A li yezi u mba mbingu nanchi le o njo ni tumwimbi e Munguwe tu so te twi mbe

31

S. e Mu ngu we - tu tumsha ngi li e Mu ngu we - tu | 1. | 2. | *mf*

A. e Mu ngu we - tu - tumsha ngi li e Mu ngu we tu | : |

T. li e Mu ngu we - tu tumsha ngi li e Mu ngu we - tu A le lu ya so te | *mf* | A le lu ya a le lu ya a |

B. li e Mu ngu we - tu le o tumsha ngi li e Mu ngu we tu | : |

37

S. le lu ya A le lu ya twi mbe a le lu ya | *f* | njo ni tu mwi mbi e

A. A le lu ya twi mbe a le lu ya | *f* | O R G A N |

T. le lu ya A le lu ya twi mbe a le lu ya | *f* |

B. A le lu ya twi mbe a le lu ya njo ni tu mwi mbi e Mungu we tu njoninjoni tu mwimbi e Mungu |

43

S. Mu ngu we tu njo ni twi mbe Mungu we tu njo ni tu mwi mbi e Mungu we tu u tu

A. - - - - - njo ni tu mwi mbi e Mungu we tu

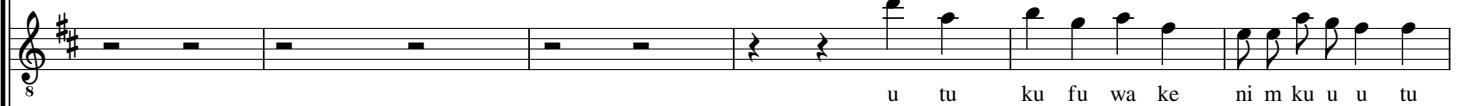
T. njo ni tu mwi mbi e Mungu we tu njo ni njo ni tu mwi mbi e Mungu we tu

B. Mu ngu we tu njo ni njo ni njo ni njo ni tu mwi mbi e Mungu we tu

48

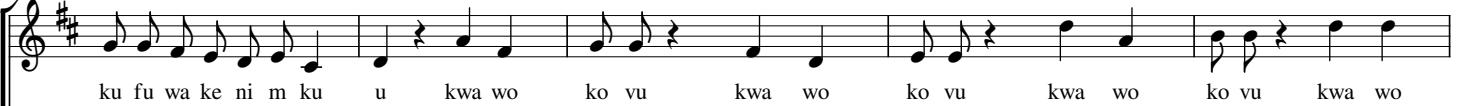
S. 

A. 

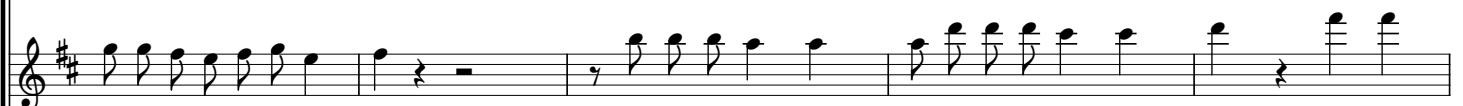
T. 

B. 

54

S. 

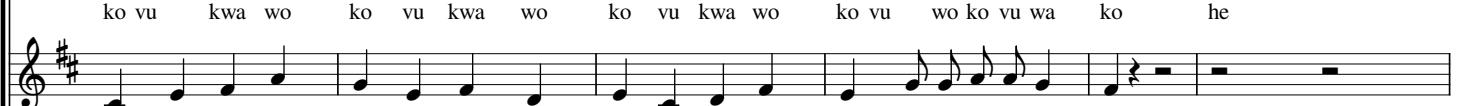
A. 

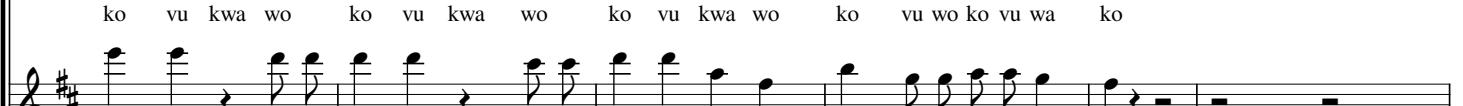
T. 

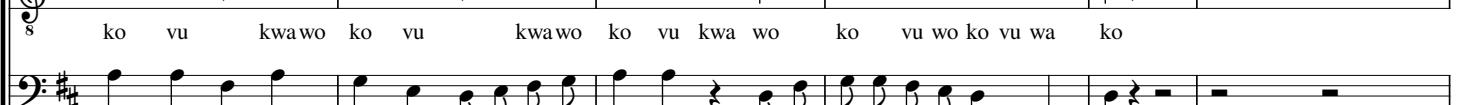
B. 

59

S. 

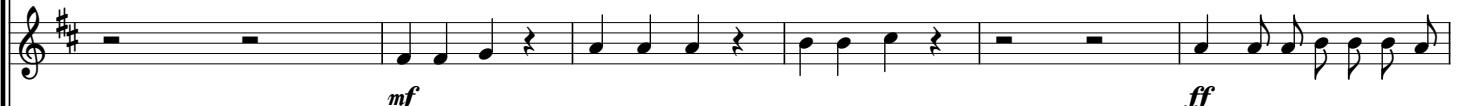
A. 

T. 

B. 

65

S. 

A. 

T. 

B. 

71

S. 

A. 

T. 

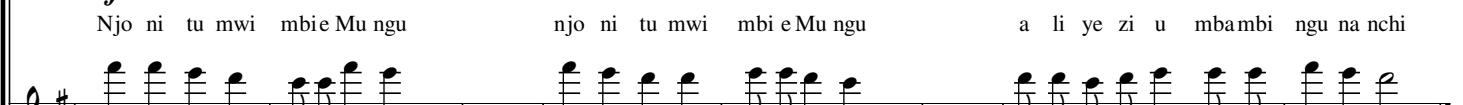
B. 

J = 60
Ritardando

73

S. 

A. 

T. 

J = 50
Rallentando

B. 