

Bwana Kafufuka

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Parokia ya Tatwe

MUSOMA

Vivace

1. 2.

Bwa na ka fu fu ka twimbe a le lu ya ni si ku ya ta tu
Ka shi ndama u ti twimbe a le lu ya

Detailed description: This system contains the first seven measures of the piece. It is written in G major (one sharp) and 6/16 time. The tempo is marked 'Vivace'. The music features a piano accompaniment with chords and eighth-note patterns in both hands. The vocal line consists of eighth notes and quarter notes. There are two first endings (marked '1.') and two second endings (marked '2.').

8

Bwa na ka fu fu ka wa tu wo te sha ngi li a kwe li ka fu

Detailed description: This system contains measures 8 through 12. The piano accompaniment continues with similar rhythmic patterns. The vocal line includes a measure with a whole rest, indicating a breath or a moment of silence for the singer.

13

1. 2.

fu ka fu ka

Detailed description: This system contains measures 13 through 15. It features two first endings (marked '1.') and two second endings (marked '2.'). The piano accompaniment has a steady eighth-note accompaniment. The vocal line has a melodic line with a fermata over the final notes.

MASHAIRI

16

1. Ni sha ngwe ku bwakwe tu Bwa na a me fu fu ka a me shi
2. Njo - ni kwe fu ra ha tu mwi mbi e mwo ko zi nyi mbo za

21

nda ma u ti yu m zi ma
sha ngwe kwe li ka fu fu ka

24

3. Mwimbi e ni Bwa na wi mbo wi mbo m pya kwa ma a na a me te nda

30

ma mbo ya a ja bu

KIBWAGIZO

32

Tu - m sha ngi li e
Kwa vi na nda vi nu bi
Kwa fi li mbi na ze ze

FREE **ORGAN**

36

Tu pi ge ma ko fi Bwana Ye su Kristo ka fu fu ka sa ngwe ku bwa twi mbe

42

Bwana Yesu Kristo ka fu fu ka njo ni tu shangi li e Bwana Yesu Kristo ka fu fu

48

ka ta ru mbe ta tu che ze Bwana Ye su Kri sto ka fu fu

NB;Niwatakie pasaka njema ,Mfufuke na Kristo

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