

NASIKI SHANGWE

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DSM

The musical score is written in 6/16 time, featuring a vocal line and a piano accompaniment. The key signature has one flat (Bb). The score is divided into three systems, each with two staves. The lyrics are in Swahili and are aligned with the vocal line.

System 1:

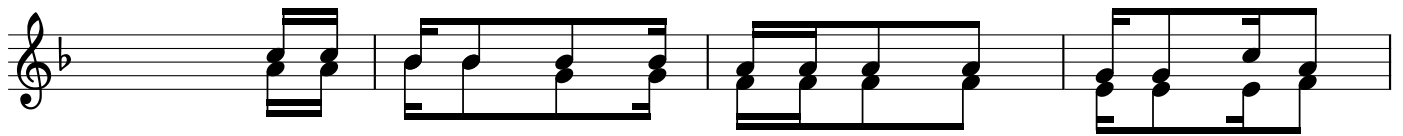
Vocal: Na si ki a sha ngwe du ni a yo temwo ko zi Ye su kwe - - li m kombo zi
Piano: a me za li wa
a me za li wa

System 2:

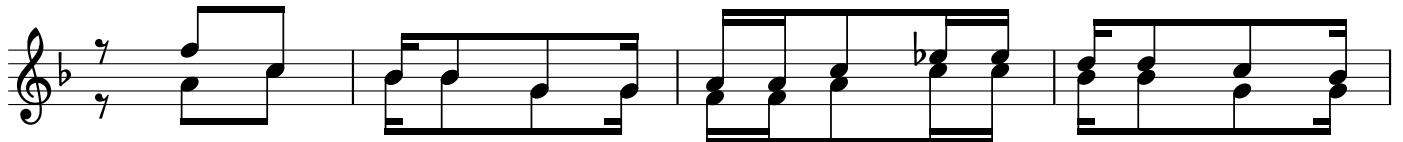
Vocal: wa u li mwengu a ja ye kwa ji na za li wa le ma ma ju
Piano: a me za li wa
wa mfa lme

System 3:

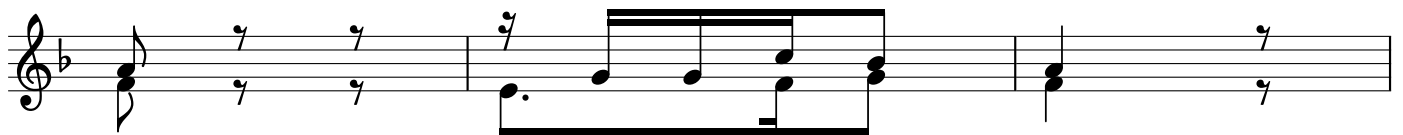
Vocal: a me za li wa ji na la ke E ma nu e li twe nde
Piano: ni wo te tu ka m po ke e a me za li
wa



1.Ma la i ka wa ke Mu ngu ka le ta no e li
 2.Na o ma ma ju si wa ka e nda kwa ha ra ka
 3.Na si twe nde ni tu ka mwa bu du mto to Ye su



1.u tu ku fu wa ke Mu ngu u me o ne ka na wa
 2.nyo ta nje ma i li wa o ngo za ku o na ya kwe
 3.ndi ye mfa lme we tu ye ye ndi ye m ko mbo zi we



1.zi (u) kwa u (li) mwe ngu
 2.li (ka) a me (za) li wa
 3.tu (ka) a me (za) li wa

HITIMISHO

M ji ni Be tle he mu twe nde ni a me za li wa kwe nye
 la zwa nya si ni twe nde ni a me za li wa ndi ye

The image shows a musical score for a song, consisting of two staves (treble and bass clef) and two parts of lyrics. The score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are written in two parts, with the first part corresponding to the first staff and the second part to the second staff. The score includes a first ending (1.) and a second ending (2.).

Staff 1 (Treble Clef):

ho ri la ng'o mbe twe nde ni a me za li wa a me
 Ma si ya we tu kwe li

Staff 2 (Bass Clef):

twe kwe nde li
 a me za li wa

First Ending (1.):

Second Ending (2.):