

# APUMZIKE KWA AMANI

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Ra ha ya mi le - le - u m pe Ee Bwa na Mwa nga wa mi le le

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with chords and single notes. The lyrics are written below the staves.

u mwa nga zi e a pu mzi ke kwa A ma ni

The second system continues the musical notation with two staves. The lyrics are written below the staves.

1. He ri ya mi le le a i o ne Mbi ngu ni pa mo ja na  
2. Mu ngu wa re he ma Mu ngu Mwe nye hu ru ma m sa me he

The third system features two lines of lyrics. The first line is for a solo or lead voice, and the second line is for a chorus or accompaniment. The musical notation is on a single staff.

Wa ta ka ti fu a pu mzi ke kwa A ma ni  
ma ko sa ya ke a pu mzi ke kwa A ma ni

The fourth system continues with two lines of lyrics on a single staff.