

**Ee BWANA KUMBUKA REHEMA ZAKO**

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0655-302218  
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The musical score consists of four staves of music for four voices: Soprano, Tenor/Bass, Alto/Tenor, and Bass. The music is in common time (indicated by '3') and major key (indicated by a sharp sign). The vocal parts are written in black musical notation on five-line staves. The lyrics are written below each note or group of notes. The score is divided into sections by vertical bar lines and section headers.

**Soprano:**

- Section 1: Ee - Bwa - na - ku, mbu - ka - re, he - ma - za, ko Bwa, na - na - fa - dhi - li
- Section 2: za - ko - ee -, Mu - ngu - wa, ngu, ngu, u - si - ya - ku, mbu - ke - ma - ko
- Section 3: sa - ya - u - ja - na, wa - ngu, wa - la - ma - -, a - si - ya - ngu, Mu - ngu - wa
- Section 4: ngu, Bwa, na, ni - ku - mbu - ke, ka - dri - ya - fa, dhi - li - za, ko, ee - - Bwa - na

**Tenor/Bass:**

- Section 1: (no lyrics)
- Section 2: (no lyrics)
- Section 3: (no lyrics)
- Section 4: (no lyrics)

**Alto/Tenor:**

- Section 1: (no lyrics)
- Section 2: (no lyrics)
- Section 3: (no lyrics)
- Section 4: (no lyrics)

**Bass:**

- Section 1: (no lyrics)
- Section 2: (no lyrics)
- Section 3: (no lyrics)
- Section 4: (no lyrics)

S./A.

T./B.

1.

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*Mashairi*

S./A.

S./A.

S./A.

T./B.

Tenor

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