

MAMA MARIA HONGERA

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17/10/2020

♩ = 80

Ma mama ri a ho nge ra - sa - na
kwa ku m - za a m ko
kwa ku m - za a m ko mbo zi m ko
kwa ku m - za a m ko

7 mbo zi wa du
m ko mbo zi wa du ni a
mbo zi m ko mbo zi wa du ni a so te twi mbe kwa fu wa na da mu -
ra ha
m ko mbo zi wa du ni a so te twi mbe

10 wo te tu me pa ta u ko mbo zi

MASHAIRI

I(A)Ma si ha mwa na wa Mu ngu a me za li wa le o twi mbe
(B)M ji ni Be te re he mu , , za ; wa
2(A)Na si twe nde tu ka mwo ne wa na i mba kwafu ra ha Bwa na
(B)Ma la i ka wa mbi ngu ni wa na i mba kwafu ra ha Bwa na
3(A)Nya ka ti Ee nzi na kar ne hi vyo vyo te ni vya ke ha ta
(B)U tu ku fu na u ku u u na ye ye mi le le ha ta

A musical score for piano and voice in G major. The score consists of two measures. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are: "A le lu ya", "ka za li wa", "na mi le le", "na mi le le". The piano part features a simple harmonic accompaniment with a bass line and a treble line. The vocal line is a simple melody with a final cadence in the second measure.