

MACHO YANGU

JPL YA 3 KWARESMA

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IGOMA KASHISHI

Andante

♩ = 95

S
A

Ma cho ya ngu hu mwe le ke a Bwa na da i ma
Uni anga li e naku ni fa dhi li ku ni fa dhi li

7

mi to mi a

na ye a ta ni na - ye a ta ni to a mi - gu - ya ngu
ma a na mi mi mi - mi ni m - ki wa m ki wa na m te swa

12

mi - gu u ya ngu mi gu u ya ngu ka ti ka - wa vu
m ki wa na m te swa mi mi ni m ki wa na m te swa

T
B

MAIBILIZI

18

1. Bwa na yu - mwe ma na ni mwe nye a di li kwa hi yo a ta
2. Bwa na ka - ji li ya ji na la ko Bwa na u ni sa me he

T
B

The image shows a musical score for a vocal line. It consists of two systems of music. The first system is in the treble clef with a key signature of one flat (Bb). The melody is written in a simple, rhythmic style. The lyrics are: wa fu ndi sha we nye dha mbi nji a / u o vu wa ngu kwa ni ni mwi ngi. The second system is in the bass clef with a key signature of one flat (Bb). It contains three measures, each with a whole rest, indicating a bass line that is not present or is silent.

wa fu ndi sha we nye dha mbi nji a
u o vu wa ngu kwa ni ni mwi ngi