

HEKIMA

Methali 9:1-6

A.FAMILY

Kasamwa Geita

04/7/2021

♩ = 58

He ki ma a mei je nga nyumba yake a mezi chonga nguzoza ke sa ba.

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "He ki ma a mei je nga nyumba yake a mezi chonga nguzoza ke sa ba." There are repeat signs at the beginning and end of the system.

9

A mechi nja nyamaza ke a me changanya di va i ya ke ame i a ndali a

te na

The second system of music continues from the first. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A mechi nja nyamaza ke a me changanya di va i ya ke ame i a ndali a" followed by "te na" on a lower line. There are repeat signs at the beginning and end of the system.

15

me za ya ke pi a a me wa tu ma wa ja ka zi wa ke.

The third system of music continues from the second. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "me za ya ke pi a a me wa tu ma wa ja ka zi wa ke." There are repeat signs at the beginning and end of the system.

21



01.A na li a ma - ha li pa m ji ni pa li po i nu ka sa na ki la a - li ye
 02.Te na a mwambi a m tu a li ye pu nguki wa - na a ki li njo o u le m -
 03.Ni li yo i cha nga nya e nyi wa ji nga m ka a - che u ji nga m ka i - shi -

26



m - ji - nga - na - a - i ngi - e - hu mu.
 ka - te - wa ngu u - ka - nywe - na - di - va i ya ngu.
 m ka te - nde - ka - ti - ka - nji a ya - u fa ha mu.