

MAYAHUDI WALIMLAKI BWANA

PASCHAL L KAILA

$\text{♩} = 80$

2/4 time signature, treble and bass staves. Key signature: 4 sharps. The vocal line consists of eighth-note patterns. The lyrics are: Ma ya hu di wa li, m la ki Bwa na, wa ki chu - ku a ma ta wi, wa ki i.

6

2/4 time signature, treble and bass staves. Key signature: 4 sharps. The vocal line consists of eighth-note patterns. The lyrics are: mba ho sa na ho - sa na ju, u mbi ngu ni.

11

2/4 time signature, treble and bass staves. Key signature: 4 sharps. The vocal line consists of eighth-note patterns. The lyrics are: 1. Ma ya hu di wa li, m la ki Bwa na wa kise - ma ho - sa na ju, u mbi ngu.

17

2/4 time signature, treble and bass staves. Key signature: 4 sharps. The vocal line consists of eighth-note patterns. The lyrics are: ni.