

FURAHINI KATIKA BWANA

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Geita Katedrali
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MWANZO- Dominika ya 3 ya Majilio

S
A

Fu ra hi ni ka ti ka Bwa na Fu ra hi ni ka ti ka Bwa - na te na

T
B

5

na se ma Fu ra hi ni te na na se ma Fu ra hi ni te na

9

na se ma Fu ra hi ni Bwa na yu ka ri bu bu.

1. 2.

14

1. Wa a mbi e ni we nye mo yo wa ho fu ji pe ni mo yo m si o go pe ta za

19

me ni Mu ngu we tu, a na ku ja ku tu o ko a u - tu - mwa ni.


25



2.Vipo fu wa ta pa ta ku o na, na vi zi wi wa ta si ki a, ta a bu zote zi li zo

Musical notation for measures 25-30. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some rests. The lyrics are: 2.Vipo fu wa ta pa ta ku o na, na vi zi wi wa ta si ki a, ta a bu zote zi li zo

31



le twa, na dha mbi zi ta ku wa zi ta ku wa he ri.

Musical notation for measures 31-36. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some rests. The lyrics are: le twa, na dha mbi zi ta ku wa zi ta ku wa he ri.