

# UWE PAMOJA NAMI

Na: Amos Mapunda {AM}  
 Mapipili-Mbingu  
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 Tel: +255 744 539 454

Moderato

T  
B

Ee Bwa na u we u we pa mo ja na mi ka ti ka

ta a bu yo

8

ta a bu yo

1.

te

2.

te

12 Mashairi

1.A ke ti e ma ha li pa si ri pe ke a li ye ju u ka ti ye tu  
 2.Ni ta se ma Bwa nandi ye ki mbi li o la gu na ngome ya ngu  
 3.Ma ba ya ha ya ta ku pa ta we we Bwa na wa la ta u ni

18

1.A ta ka a ka ti ka u vu li u vu li wa Mu ngu  
 2.Mu ngu wa ngu ni ta ka ye m tu ma i ni a si ku zo te  
 3.Ta u ni ha i ta ka ri bi a ka ti ka he ma ya ko

23 Hitimisho

U we pa mo ja na mi u we pa mo ja na mi Bwa na u we pa mo ja

2

30

The musical score consists of two staves. The top staff is for the soprano voice, indicated by a treble clef. It contains two measures. The first measure begins with a dotted half note followed by a fermata, with the lyrics "na" written below it. The second measure begins with a quarter note followed by a fermata, with the lyrics "mi" written below it. The bottom staff is for the basso continuo, indicated by a bass clef. It also contains two measures, each starting with a quarter note followed by a fermata.