

# **NAKUSHUKURU**

(Kwaya ya Mt. Yohana Mwinjili, KCMC)

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## Kwa shangwe

KIINGILIO

A musical score for 'KIINGILIO' in 6/16 time. The key signature has two sharps. The melody is in bass clef. The lyrics are: Ha ta ni fa nye ni ni si to we za ku ku shu ku ru ki ka mi li.

Ha ta ni fa nye ni ni si to we za ku ku shu ku ru ki ka mi li

fu        kwa    we    ma        wa    ko    ma    i    sha    ni        mwa            ngu.

A musical score for piano, page 9, featuring ten measures. The key signature is A major (three sharps). Measure 1: Treble clef, three sharps, common time. Measure 2: Sixteenth-note pattern. Measure 3: Sixteenth-note pattern. Measure 4: Eighth note followed by a sixteenth-note pattern. Measure 5: Sixteenth-note pattern. Measure 6: Sixteenth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Sixteenth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Sixteenth-note pattern.

Ha ta ni to e ni pi si to we za ku zi ru di sha fa dbi li za ko zo te u li zo ni

ja li a mi mi ba li na se ma

KIITIKIO

Ni na ku shu ku ru / ni na ku  
/ kuse

21

kwa Ba ra ka za      ko nyi ngi u li      zoni ja li      a mi mi      a mi mi Ee

Ba ra ka za

kwa Ba ra ka za    ko nyi ngi    u li    zo ni    ja li    a mi mi    a mi mi Ee

2

27

MASHAIRI

MASTAHITI

27

*mf*

1. Ni na ku to le a na ku to le a shu kra ni kwa u ha i hu u na u zi ma

33

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "u li o ni ja li a.". The notes correspond to the lyrics as follows: 'u' (one eighth note), 'li' (two eighth notes), 'o' (one eighth note), 'ni' (one sixteenth note connected by a curved brace to one eighth note), 'ja' (one eighth note), 'li' (one eighth note), and 'a.' (one eighth note).

35

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains measures 11 and 12, which consist of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, which include quarter notes, eighth notes, and sixteenth-note patterns.

41

A musical score in treble clef and common time. It features six eighth notes followed by a single, long sustained note. The lyrics are written below the notes: 'zi' (one eighth note), 'wa' (one eighth note), 'Ye' (one eighth note), 'su' (one eighth note), 'kwe' (one eighth note), 'tu' (one eighth note), 'si' (one eighth note), and 'si.' (one eighth note). The duration of the sustained note is equivalent to all the preceding notes combined.

43

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with eighth-note pairs in both staves, separated by rests.

Musical notation for vocalise exercise 49. The key signature has four sharps. The melody consists of six notes on the first five lines of the staff, each note corresponding to a vowel sound: za, mwo, vu, i, bi, li. The note for 'bi' is sustained across the bar line. The note for 'si.' begins on the first line of the next measure.

51

KIBWAGIZO

KIDWAGIELO

Shu kra ni na    e nzi na u    tu ku fu vyo te    ni kwa Mu ngu    shu kra ni na    si fa a

57

sta hi li Mu      ngu mwe nye we      A pe we si fa, A      shu ku ri we  
za wa vyo te lme wa Mbi ngu i nu li we      ye ye a hi na a ju u

63

mwe nye we  
mi di we  
tu ku zwe  
ka bi sa  
(Mu ngu we tu)

1. Mwe  
2. - mfa  
3. - A  
(ye ye tu)  
(mfa lme we tu)

67

ju u ka bi  
sa.  
- Na ku shu  
Ni na ku shu ku

70

Ni na ku, shu ku ru, sa, na, kwa Ba ra ka za, ko nyi ngi u li,  
ku ru, ni na ku, kwa, Ba ra ka, za

75

**1.**

**2.**

*p*

zo ni ja li a mi mi a mi mi Ee Mu ngu.

*mf*