

# Ee BWANA WEWE WAVIPENDA.

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Mwanzo Jumatano ya Majivu

*Moderato*

Music score for the first section of the song. It features two staves: Soprano (S) and Alto (A). The key signature is three flats, and the time signature is common time (indicated by a '4'). The vocal line begins with "Bwa na" and continues with lyrics: "Ee Bwa na we we wa vi pe nda vi tu vyo te vi li vyo po, wa". The Alto part enters on the second measure.

Music score for the second section of the song. It features two staves: Soprano (S) and Alto (A). The key signature changes to four flats. The vocal line begins with "hu kichu ki i ki tu" and continues with lyrics: "la wa la hu kichu ki i ki tu cho cho te u li cho ki u mba. Ee u mba.". The Alto part enters on the second measure. The score includes a first ending (1.) and a second ending (2.).

Music score for the third section of the song. It features two staves: Soprano (S) and Alto (A). The key signature changes to five flats. The vocal line begins with "1.U na wa sa me he wa tu dha mbi za o kwa a ji li ya ku fa nya ki tu bi o.". The Alto part enters on the second measure.

Music score for the fourth section of the song. It features two staves: Soprano (S) and Alto (A). The key signature changes to five flats. The vocal line begins with "2.Na ku wa hu ru mi a, kwa ku wa we we ndi we Bwa na Mu ngu we tu.". The Alto part enters on the second measure.