

UNIANGALIE NA KUNIFADHILI

Zab. 25:16, 18

John Mgandu
2.3.1994: DSM

f Uni a nga li e na ku ni fa dhi li Ee Bwa na ma a na mi mi

ni m kij wa na m te swa *mp* u ta za me te sa la ngu *mf* u ta za me

te so la ngu *f* na ta a bu ya ngu u ni sa me he za mbi za ngu

u ni sa me he za mbi za ngu zo te Ee Mu ngu wa ngu.

Zab. 25:16-18, 20-21

mf 1. Ma cho ya ngu hu mwe le ke a Bwa na da i - ma na ye a ta ni to a mi

John Mgandu
2.3.1994: DSM

The sheet music consists of six staves of music with lyrics. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics are:

1. gu u ya ngu *mf* u ni a nga li e na ku ni fa dhi li ma a na

The second staff continues with the same key and time signature:

1. mi mi ni m ki wa na m te swa.

The third staff begins with a dynamic of *mf*:

2. Ka ti ka shi da za Mo yo wa ngu u ni fa nyi e na fa - si na ku ni to a

A bracket connects the end of the third staff to the start of the fourth staff:

2. na ku ni to a ka ti ka dhi ki za ngu u ta za me te so la ngu

The fifth staff continues with the same key and time signature:

2. na ta a bu ya - - ngu u ni sa me he dha mbi za ngu zo te

The sixth staff begins with a dynamic of *mf*:

3. U ni li nde na fsi ya ngu na ku ni po nya si a i bi ke kwa ma

A bracket connects the end of the sixth staff to the start of the seventh staff:

3. a na na ku ki mbi li a we we. u ka mi li funa u nyo fu vi ni hi ma

A bracket connects the end of the seventh staff to the start of the eighth staff:

3. fa dhi - Ma a na na ku ngo ja we - - we.