

# MZABIBU WA KWELI

#### **Yoh. 15 (Lindenda Melody-Ifakara)**

Na:G.Hanga  
2004

### *Moderato*

A musical score for two voices in G major, 6/8 time. The top voice has a treble clef and the bottom voice has a bass clef. The vocal line consists of eighth-note patterns and lyrics: 'Mi mi m za bi bu wa kwe li', followed by a repeat sign, then 'Mi mi m za bi bu wa kwe li', and finally 'na ni nyi mu ma ta wi ya ngu'. The score includes a dynamic instruction 'Moderato' at the beginning.

A musical score for 'Baba Yaga' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is A major (one sharp). The music consists of six measures. Measures 1-3 feature eighth-note patterns on both staves. Measure 4 is a rest. Measures 5-6 feature eighth-note patterns on both staves. The lyrics are written below the notes.

Musical score for 'Katyaka' featuring two staves of music with lyrics in Japanese and English. The score consists of two staves, one for treble clef and one for bass clef, both in common time and G major. The lyrics are as follows:

ka ti ka ku za a Ha yo (O-R-G---A - N) E C H O  
na ku li te ke te za mo to li du mu ka ti ka ku za a Ha yo ni ma ne no Ma ne no ya Bwa na Ye su.  
D.S.

*Mashairi*

*Mashairi*

1. Ni - - nyi m me kwi - - sha      ku wa wa sa fi,      kwa sa ba bu ya Ne no,      ni li lo wa a mbi a,  
 2. A ka a ye nda ni ya ngu      hu yo a ta za a,      kwa - - ni n nje ya ngu,      ha ta we za ku za a,  
 3. Ma ne no ya ngu ya - - ku      ka a nda ni mwe nu,      o - - mbe ni lo lo te,      m - - ta - - te nde wa,

The musical score consists of four staves of music in G major, 2/4 time. The lyrics are provided in English and Afrikaans below each staff.

1. ka e ni nda ni      nda ni ya ngu      na mi mi na mi mi na      mi mi nda ni ye nu.  
 2. ka ma vi le n nje      ya m za bi bu      ta wi ha li ta we za      ka mwe ku za a.  
 3. Na ye Ba ba ya ngu      a ta tu ku zwa      na ni nyi m ta ku wa      wa na fu nzi wa ngu.