

# HIKI NDICHO KIZAZI

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MONDULI  
ARUSHA  
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S A      Hi ki ndi cho ki za zi cha wa ku ta fu ta o Ee Bwa na

T B

5      hi ki ndi cho ki za zi cha wa ku ta fu ta o Ee Bwa na

9      1.N chi na vyo te vi i ja za vyo ni ma li ya Bwa na du ni a na -

14      wo te wa ka o nda ni ya - ke ma a na a me we ka mi si ngi

19      ya ke ju u ya ba ha ri na ju u ya mi to ya ma ji a li i thi bi ti sha

25      2.Na na ni a ta ka ye pa nda ka ti ka m li ma wa Bwa na ni na ni

30      a ta ka ye si ma ma ka ti ka pa ta ka ti fu pa ke

35      3.M tu a li ye na mi ko no sa fi na mo yo mwe u pe a si ye i

**2**

*41*

A musical score for voice, consisting of a single staff in G major (indicated by a treble clef and two sharps) and common time (indicated by a 'C'). The lyrics are written below the notes. The vocal line starts with a series of eighth-note pairs (two eighth notes per beat), followed by a single eighth note, then a series of sixteenth-note pairs, another single eighth note, and finally a single eighth note followed by a rest.

nu a na fsi ya ke kwa u ba ti li