

TUMSHUKURU MUNGU

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Kikuyu-Dodoma

Dec 2021

Adagio

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 2/4 time with a key signature of two sharps. The music is labeled "Adagio". The lyrics are in Kikuyu, with some words written in English. The score includes measures 1 through 15, with sections 1. and 2. indicated.

Measures 1-4:

- Soprano (S): Starts with eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Alto (A): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Tenor (T): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Bass (B): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.

Measures 5-8:

- Soprano (S): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Alto (A): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Tenor (T): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Bass (B): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.

Measures 9-12:

- Soprano (S): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Alto (A): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Tenor (T): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Bass (B): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.

Measures 13-16:

- Soprano (S): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Alto (A): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Tenor (T): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Bass (B): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.

Measures 17-20:

- Soprano (S): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Alto (A): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Tenor (T): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.
- Bass (B): Eighth-note pairs, followed by eighth-note pairs with a breve rest, then eighth-note pairs with a breve rest.

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1.Tu m shu ku ru Mu ngu ku tu li nda mwa ka nzi ma na ku tu pa ki ba ri cha
 2.Tu na po u a nza mwa ka tu we ke ma le ngo i li ku ti mi za ndo to
 3.Tu mu o mbe Mu ngu we tu i li a tu li nde ka ti ka ku li ti mi za

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ku o na Mwa ka
 na ma le ngo ye tu
 a gi zo la Bwa na