

NAMI NIMEZITUMAINIA FADHILI ZAKO

Anold Massawe

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Mashati.

Na mi ni me zi tu ma i ni - a fa dhi li za - ko mo yo

The first system of the musical score is written for a piano accompaniment in 2/4 time. The key signature has three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

5
wa ngu mo yo wa ngu na u fu ra hi e wo ko vu wa - - ko mo yo ko
mo yo wa ngu

The second system of the musical score continues the melody and bass line. It includes a repeat sign and two endings. The lyrics are written below the notes.

11
1. Na am nimwimbi e Bwa na kwa ku wa a me ni te nde a kwa u ka ri mu

The third system of the musical score continues the melody and bass line. It includes a repeat sign and a first ending. The lyrics are written below the notes.