

# NAMI NIMEZITUMAINIA FADHILI ZAKO

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Mashati.

2

Na mi ni me zi tu ma i ni - a fa dhi li za - ko mo yo

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The melody is primarily composed of eighth-note patterns. The lyrics are written below the notes, corresponding to the melody. The vocal line starts with a series of eighth-note pairs, followed by a single note, then a pair again. This pattern repeats with slight variations in pitch and rhythm. The lyrics "Na mi ni me zi tu ma i ni - a fa dhi li za - ko mo yo" are written below the notes.

5

wa ngu mo yo wa ngu na u fu ra hi e wo ko vu wa - - ko mo yo ko  
mo yo wa ngu

This section of the musical score continues the 2/4 time and four-sharp key signature. It features a mix of eighth-note and sixteenth-note patterns. The lyrics "wa ngu mo yo wa ngu na u fu ra hi e wo ko vu wa - - ko mo yo ko" are repeated, followed by "mo yo wa ngu". The vocal line includes several sustained notes and grace notes.

11

1. Na am nimwimbi e Bwa na kwa ku wa a me ni te nde a kwa u ka ri mu

This final section of the musical score maintains the same 2/4 time and four-sharp key signature. The melody is characterized by eighth-note pairs and sixteenth-note patterns. The lyrics "1. Na am nimwimbi e Bwa na kwa ku wa a me ni te nde a kwa u ka ri mu" are provided. The vocal line concludes with a sustained note on the last syllable "mu".