

Mkono Wako Wa Kuume

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Mwabagole Parish Kwimba

$\text{♩} = 40$ Katikati JP Kupalizwa Bikira Maria

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as 40 beats per minute. The score is divided into systems, with measure numbers 6, 11, 17, 22, and 28 indicated at the start of each system. The lyrics are in Swahili and are written below the notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout the piece. The score includes various musical notations such as slurs, ties, and repeat signs.

mf
M ko no wako m ko no wa ko waku u me a me si
a me - va a ame
ma ma a me si mama Ma lki a a me - va a ame
a me va a
va a dha ha bu a - me - va a
va a dha ha bu, a me va a dha-ha - bu-ya O fi ri.
a me-va a dha ha bu
a me-va a dha ha bu a me- va a dha-ha bu ya O fi ri.
1.Bi ntizawa fa lme wamo mi o ngo nimwa a kinabi - bi wa ko
wasta hi ki, mkono wa kowaku umea mesi ma maMa lki a a me
va adha- ha buyaO fi ri, Si kia bi ntiuta zameu tege si kio

35



la ko, u wasaha - u - wa tu wa ko na nyumbaya ba ba yako.

40



2.Na - ye - mfa lme a ta u tama ni u zu ri wako ma a na

45



ndi yeBwana wa ko, naweu m su - ju di ena weu m suju di e wa ta

51



pe lekwakwa fu rahana sha ngwe, kwa- fu rahana shangwekwa fu

57



ra hana shangwe, na ku ingi- a - ka ti ka - nyumba ya mfame.