

# COME TO THE BANQUET 2

Gonzaga Mutaawe

♩ = Allegro Moderato

Musical score for the first six measures of the piece. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter sequentially, starting with Soprano at measure 1. The piano part consists of eighth-note chords in the right hand and bass notes in the left hand. The key signature changes from no sharps or flats to one sharp (F# major) at the beginning of measure 4.

Musical score for the next five measures (measures 7-12). The vocal parts begin singing the lyrics "Come to the banquet". The piano part continues with eighth-note chords. Measure 7 ends with a half note on "the". Measure 8 begins with a half note on "ban". Measure 9 starts with a half note on "quet". Measure 10 starts with a half note on "come". Measure 11 starts with a half note on "Oh". Measure 12 starts with a half note on "Come". The piano part provides harmonic support throughout the vocal entries.

12

S.      ban    quet                co    me    to the    ban    quet    of                the    Lord

A.      come                        come                        to the    ta    ble    of                the    Lo    rd

T.      8      co    me    Oh    come                to the    ta    ble    of                the    Lo    rd

B.      come    Oh    come    come                to the    ta    ble    of                the    Lo    rd

Pno.

17

S.      He    has    pre    par'd    for    us    a    meal                oh!                come                to the    ban    quet    of    the

A.      He    has    pre    par'd    for    us    a    meal                        come                to the    ban    quet    of    the

T.      8      He    has    pre    par'd    for    us    a    meal    bre    thren                come                to the    ban    quet    of    the

B.      He    has    pre    par'd    for    us    a    meal                Oh!                come                to the    ban    quet    of    the

Pno.

23

S. Lord is calling us

A. Lord is calling us

T. <sup>8</sup> Lord is calling us

B. Lord is calling us

Pno.

*Solo*

*J = Moderato*

28

S. 1.He gives us His body and blood to heal our hunger and thirst.  
2.Now lets not har den our hearts, lets give heed to his voice.  
3.Ne ver leave us our dear Lord keep us in faith and love,

A.

T.

B.

Pno.

33

S. res for e ver. Now let us par take of his ban quet, the  
stens to its she pherd. In his pas tures' green he shall lead us, he  
griefs we be seech you. Be our guide and shield in our faith Lord, and

A.

T.

B.

Pno.

This musical score page contains five staves. The top three staves represent the vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The Tenor staff includes a 's' below the staff, indicating it should be sung in soprano range. The bottom two staves represent the piano (Pno.) and bass (B.). The piano staff has a bass clef and a treble clef above it, indicating it can play both treble and bass clef parts. The vocal parts sing a hymn tune with lyrics. The piano part provides harmonic support with chords and bass notes. Measure 33 begins with a forte dynamic in the piano part, followed by a melodic line in the vocal parts. The vocal parts continue with their respective lines, while the piano part maintains harmonic stability.

36

S. source of life and hope,  
shall guide us in love,  
pro tect us we pray,  
he invites us: "Come",  
he invites us "Come"  
show us the way  
now let<sup>3</sup> us go  
that will not fear  
lead us

A.

T. 8

B.

Pno.

rit. 38

S. to him.  
lets go.  
to .God

A.

T. 8

B. rit.

Pno.