

NAKUJA MBIYO MBIYO

By Alfred Ossonga

J = 108

The musical score consists of two staves of music. The top staff is in treble clef and common time (indicated by a '2'). The bottom staff is in bass clef and common time (indicated by a '4'). The tempo is marked as *J = 108*. The lyrics are written below the notes, alternating between English and Swahili. The English lyrics are: "Na-ku-ja kwa - ko mbi-yo mbi - yo na-ku-ja kwa - ko Mu-nugu wa - ngu ni-li-cho-na - cho m-ko-no-", followed by a repeat sign and another line of the same lyrics. The lyrics then continue with "mbi-yo mbi - yo", "Mu-nugu wa - ngu", and "m-ko-no-". The bottom staff continues with "mbi-yo mbi - yo", "Mu-nugu wa - ngu", and "m-ko-no-". The score then splits into two parts, labeled 1. and 2., each with its own set of lyrics. Part 1 starts with "- ni ni-na - ki-le - ta mbe-le za - ko na-ku - ja kwa - ko mbi-yo mbi ko po-ke - a Ba - ba se-he-mu" and ends with "- ni ni-na - ki-le - ta mbe-le za - ko na-ku - ja kwa - ko mbi-yo mbi ko po-ke - a Ba - ba se-he-mu". Part 2 starts with "ni mbe-le za - ko mbi-yo mbi ko se-he-mu" and ends with "- ni mbe-le za - ko mbi-yo mbi ko se-he-mu". The final section of the score begins with "ya ma-pa-to ni - li-yo-ja-li - wa na-ku-to-le - a i-nga-wa ni ki-do-go sa - na ki-ba-ri - ki u-ni-pe ngu-", followed by "ya ma-pa-to ni - li-yo-ja-li - wa na-ku-to-le - a i-nga-wa ni ki-do-go sa - na ki-ba-ri - ki u-ni-pe ngu-", and ends with "ya ma-pa-to ni - li-yo-ja-li - wa i-nga-wa ni ki-do-go sa - na ki-ba-ri - ki". The lyrics are written in a mix of English and Swahili, with some syllables represented by dashes.

The musical score consists of two staves of music. The top staff uses treble clef and has six measures of rests. The bottom staff uses treble clef and has six measures of rests. The third staff uses treble clef and contains lyrics in Lunda. The lyrics are as follows:

ja kwa sha-ngwe ku - bwa ni-me-ja - wa fu - ra-ha te - le kwa vi-ge - le - ge-le na nyi - mbo ni-na-e
 - ba fu - ru - shi la - ngu i-sha-ra ya shu-kra-ni za - ngu bi - la wi - vu bi-la u - cho - yo ni-na-ku
 - te za mi - fu - ko - ni ni-na-le - ta ka-ma sa-da - ka mi - fu-go ni - na-o-wa-fu - ga ni-na-le
 - e m - ka - te hu - u ku-to-ka kwa za - o la nga - no po-ke-a na di-va-i hi - i to-ka tu
 - ngu u - ha - i wa - ngu mwi-li wa - ngu ni ma-li ya - ko ngu-vu za - ngu ma-i-sha ya - ngu ni-na-le

The bottom staff ends with a bass clef, indicating a bass line.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes in Chichewa. The lyrics are as follows:

le - ke - a kwa Mu - ngu na-che-za - che-za bi - la ha - ya si - na ho - fu mbe-le za - ke ni - li - yo
ja ku-ku-shu-ku - ru na - ku - ja bi - la du - ku - du - ku ni - na-ku - ja kwa u - pe - ndo na-ku - ja
ta ka-ma za - wa - di ma-vu - no yo - te ya sha - mba - ni ni - na - le - ta mbe - le za - ko ni ma - tu
nda la m - za - bi - bu ge - u - za mwi - li wa - ke Ye - su cha - ku - la cha wa - a - mi - ni ge - u - za
ta ni ma - li ya - ko na - ku - ja kwa u - nye - nye - ke - vu ni - na - o - mba shi - me ya - ko na - o - mba

8 ka - bi-dhi-wa bu - re i - na - ni - pa - sa kwe-li ni-to-e bu - re.
ku - se-ma a - sa - nte Mu-ngu Ba - ba kwa me-ma ni-li-yo-pa - ta.
- nda ya ja-sho la - ngu ni - na - ku - pa kwa mo-yo wa u-ka - ri - mu.
da - mu ya - ke Ye - su ki-nywa-ji che-tu si - si tu-a-mi-ni - o.
u - ni - pe fa - dhi - la re - he - ma na ba - ra - ka za si - ku zo - te.

- ka - bi-dhi-wa bu - re i - na - ni - pa - sa kwe-li ni-to-e bu - re.