

SHIMIR'IMANA

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L=75

Shi mi r'I ma na Ru le ma wa chu u ru ku ndo gwa ge nti ru gi ri nge ro

FINE

Pno. Shi mi r'I ma na Ru le ma wa chu u ru ku ndo gwa ge nti ru gi ri nge ro ru gi ri nge ro

Pno. 1.Ya la tu le mye twe se ku ru ku ndo gwa ge. U ru ku ndo gwa ge nti la du ha y'u bwe nke u bwe nke bwu bhu me nyi. U ru ku do gwa ge nti

Pno. ru gi ri nge ro. Ya ru gi ri nge ro.

- 2.(a) Aladuhibhilibwa tuladya tugahaga.
- (b) Alazigama chane ubhuzima bwachu.
3. (a) Alatulekulila ibhichumuro vyachu.
- (b) Ibhichumuro vyose bhinini na bhitoyi.

Kibwagizo

The musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, featuring a melody with eighth-note patterns. The middle staff is also for the piano in bass clef, providing harmonic support. The bottom staff is for the vocal part, which includes lyrics in English and Swahili. The vocal line starts with "Mu ze mwe se du shi mi ri Ma na shi mi ri Ma na shi mi ra shi mi ri Ma na". It then continues with "shi mi ra i yo Ma na yu ru ku ndo" followed by a repeat sign with endings: "ndo shi mi ra i yo Ma na yu ru ku" (ending 1) and "ndo shi mi ra i yo Ma na yu ru ku ndo." (ending 2). The score concludes with a final instruction "D. C al FINE".

Pno. Mu ze mwe se du shi mi ri Ma na shi mi ri Ma na shi mi ra shi mi ri Ma na

Pno. shi mi ra i yo Ma na yu ru ku ndo 1. 2. ndo shi mi ra i yo Ma na yu ru ku

Pno. ndo shi mi ra i yo Ma na yu ru ku ndo i yo Ma na yu ru ku ndo.

D. C al FINE