

MIMI NDIMI MCHUNGAJI MWEMA

KOMUNYO_(Yohana. 10:14-16)

Derick Nducha. 2021.

DOLCE

The musical score consists of three staves of music. The top staff uses treble clef and has a key signature of one flat. The middle staff uses bass clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. The music is in common time (indicated by '3/4'). The first staff begins with a dynamic 'mf'. The lyrics are: 'Bwa na a se - ma mi mi ndi mi m chu nga ji mwe'. The second staff begins with a dynamic 'ff'. The lyrics are: 'ma; na wa ju a ko ndo o wangu na wa ju a ko ndo o wa'. The third staff begins with a dynamic 'ff'. The lyrics are: 'ngu na o wa ni ju a mi mi.'. The score concludes with a series of numbers: '0 746 221 933 0 627 697 152.'

Mashairi

N:B. Shairi la kwanza (A), na la pili (A&B) Waimbe soprano,na mwishoni wadaki Tenor; Halafu shairi la kwanza (B) na la pili (C) waimbe Bass, wadakie tenor mwishoni.

D.O.Nducha

YOHANA. 10.15-16

1a).Ka ma vi le – Ba _ ba a ni ju a vyo na mi – ni
 b).Na mi na u – to _ a u ha i wa ngu kwa a – ji
 2a).Na ko ndo o – we _ ngi _ ne ni na o a mba – o
 b).Na o ha o i – me ni pa sa ku wa le ta na sa – ti
 c)Ki _ sha ku ta ku _ wa _ ko na ku ndi mo ja – na

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mju li a vyo Ba ba
 si wa ya ko ndo o.
 ya ngu zi zi hi li;
 Mchu nga wa ta i si ki a;
 – ji mmo ja.