

Tulitegemeze kanisa letu

Harambee

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Nyakato, MWANZA.

Moderato with (strill stops)

Musical score for the first system, measures 1-4. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Tu li te ge me ze ka ni sa le tu kwa mi cha ngo ye tu. A first ending bracket covers the final two measures.

Tu li te ge me ze ka ni sa le tu kwa mi cha ngo ye tu

Musical score for the second system, measures 5-8. The melody continues in the treble clef, with a fermata over the note 'ni' in measure 6. The lyrics are: ye tu wa a mi na tu fa nye ju hu di tu to e mi cha ngo. The bass line continues in the bass clef.

ye tu wa a mi na tu fa nye ju hu di tu to e mi cha ngo

Musical score for the third system, measures 9-12. The melody continues in the treble clef. The lyrics are: ye tu kwa ni ni tu na si ta si ta ku li. The bass line continues in the bass clef.

ye tu kwa ni ni tu na si ta si ta ku li

Kwa ni ni tu na si ta ku

Musical score for the fourth system, measures 13-14. The melody continues in the treble clef. The lyrics are: je nga ka ni sa la Mu ngu wa a Mu ngu. The first ending bracket covers measures 13-14, and a second ending bracket covers the final two measures.

je nga ka ni sa la Mu ngu wa a Mu ngu.

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1.Tu to e mi cha ngo ye tu, tu li te ge me ze ka
 2.Ni ju ku mu le tu so te, ku li te ge me za ka
 3.Tu cha ngi e ngu vu ze tu tu cha ngi e fe dha

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ni sa tu si te ge me e mi sa a da to ka kwa m jo mba u
 ni sa hi vyo ya tu pa satu to emi cha ngo ye tu kwa u ka
 ze tu, na ma za o ya ma sha mbana ka zi zo te zami ko no

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la ya.
 ri mu.
 ye tu.

Copied by KINSI Joseph