

Mwanzo, Zab 74:20;19;22;23
Ee BWANA ULITAFKARI AGANO LAKO
Domonika ya 19, Mwaka

Eliya G Mgimiloko
Mlimba Parish - Ifakara
Morogoro

Soprano: Ee - - Bwa - na - Mu - ngu u - li - ta - fa - ka - ri - A

Tenor: Mu - ngu

The first system of the musical score is for Soprano and Tenor. It is in 3/4 time and B-flat major. The Soprano part begins with a half note 'Ee', followed by a quarter note 'Bwa', a quarter rest, a quarter note 'na', a quarter rest, a quarter note 'Mu', a quarter note 'ngu', a quarter rest, a quarter note 'u', a quarter note 'li', a quarter note 'ta', a quarter note 'fa', a quarter note 'ka', a quarter note 'ri', and a quarter note 'A'. The Tenor part begins with a half note 'Mu', followed by a quarter note 'ngu'. The lyrics are written below the notes.

S./A.: ga - no - la - - ko - ga - no - la - ko Ee - Mu - ngu si -
Mu - - ngu u si sa

T./B.: si -

The second system of the musical score is for Soprano and Tenor. It is in 3/4 time and B-flat major. The Soprano part begins with a half note 'ga', followed by a quarter note 'no', a quarter note 'la', a quarter rest, a quarter note 'ko', a quarter rest, a quarter note 'ga', a quarter note 'no', a quarter note 'la', a quarter note 'ko', a quarter note 'Ee', a quarter note 'Mu', a quarter note 'ngu', a quarter note 'si'. The Tenor part begins with a half note 'si'. The lyrics are written below the notes.

S./A.: u - u ha - i - wa - wa - tu - wa - kò - - wa - wa - tu wa - ko - wa
u mi le le u

T./B.: ha - u - u

The third system of the musical score is for Soprano and Tenor. It is in 3/4 time and B-flat major. The Soprano part begins with a quarter note 'u', a quarter note 'u', a quarter note 'ha', a quarter note 'i', a quarter note 'wa', a quarter note 'wa', a quarter note 'tu', a quarter note 'wa', a quarter note 'kò', a quarter note 'wa', a quarter note 'wa', a quarter note 'tu', a quarter note 'wa', a quarter note 'ko', a quarter note 'wa'. The Tenor part begins with a half note 'ha', followed by a quarter note 'u', a quarter note 'u'. The lyrics are written below the notes.

S./A.: li - o - - ne - wa eeh li - o - - ne - wa Ee - - Bwa

T./B.:

The fourth system of the musical score is for Soprano and Tenor. It is in 3/4 time and B-flat major. The Soprano part begins with a half note 'li', followed by a quarter note 'o', a quarter rest, a quarter note 'ne', a quarter note 'wa', a quarter note 'eeh', a quarter note 'li', a quarter note 'o', a quarter rest, a quarter note 'ne', a quarter note 'wa', a quarter note 'Ee', a quarter note 'Bwa'. The Tenor part is empty. The lyrics are written below the notes.

S./A. na - u - li - ta - fa - ka - ri - A - ga - no - la - - ko - -
na - u - li - ta - fa - ka - ri - A - ga - no - la - - ko - -

Mu-ngu

T./B.

**O
R
G
A
N**

Mashairi

T./B.

1. Ee - - - Mu - ngu - - u - si - ma - me - - u - ji - te
2. U - - ku - mbu - ke - u - na - vyo - tu - ka - nwa - - na - m - pu
3. Tu - thi - bi - ti - shi - e - mo - yo - ni - mwe - tu - - ne - e - ma

T./B.

1. te - e - we - we - mwe - nye - we - eeh - - u - si - i - sa - ha - u
2. mba - vu - m - cha - na - ku - twa - aah - - gha - si - a - ya - o - gha
3. ya - ku - wa - wa - na - wa - ko - - - tu - pa - te - na - si - si

T./B.

1. sa - u - ti - ya - o - - sa - - u - ti - ya - o - wa - te - si - wa - - ko
2. si - a - ya - - o - - wa - na - o - ku - o - ndo - ke - a - i - na - pa - a
3. ku - s - ta - hi - li - - ku - i - ngi - a - ka - ti - ka - u - ri - thi - wa - ko