

# HERI WALIO MASKINI WA ROHO \_II

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## Antifona \_ Dominika ya 4

mf

He ri wa li o mas ki niwa ro ho ; Ma a na u fal me wa mbingunini wa o

mf

This section contains two staves of music for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Measure 1 starts with a forte dynamic (mf). Measures 2 and 3 continue the melody with eighth-note patterns. Measure 4 concludes with a piano solo section.

f

He ri we nye u po - le. ma a na wa ta i ri \_ thi n chi.

f

This section continues the musical phrase. The vocal line includes a sustained note over a piano chord in measure 6. The piano part provides harmonic support throughout the section.

9

I. Heriwenye kuudhiwa kwa a ji li ya haki ; Ma a na u fal me wa mbinguniniwa o.

This section begins with a piano introduction followed by the start of the vocal line. The piano part provides harmonic support for the vocal line.

13

2. He ri we nye hu zu ni ; Ma a na ha o wa ta fa ri ji ka.

This section continues the musical phrase, featuring eighth-note patterns in the vocal line and harmonic support from the piano.