

ALELUYA

Shangilio.

Peter NYONI

St Paul Mitundu, Singida tz

05/11/2021.

$\text{J}=75$

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of two sharps. The lyrics "A le - lu ya" are repeated several times. The Tenor (T) and Bass (B) parts are shown in bass clef, also in 2/4 time and two sharps. The bass part features sustained notes and eighth-note patterns.

8

Mezzo-Soprano (M) and Bass (B) parts are shown in treble and bass clefs respectively, both in 2/4 time and two sharps. The lyrics "ya" are written below the staff.

9

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of two sharps. The lyrics "Mtu akinipenda atalishika neno langu/ na baba yangu atampenda nasi tutakuja kwake A le lu ya." are written below the staff.

******N.B Angalia maneno ya shangilio kutokana na Dominika husika*****AU*

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of two sharps. The lyrics "1. Ro ho ya Bwanayu ju u ya ngu a me ni tu ma ku wa hu bi ri ma-ski ni ha ba ri nje ma.
2. A me ni tu makuwatanga zi a wa fu ngwakufu ngu li wa kwa o vi po fu - ku o na te na." are written below the staff.