

# Pokea Vipaji

L.K.KANDIE  
Nakuru

**S A** *Bwa na u po ke e vi pa ji vye tu tu na vyo ku to le a i ng a wa Bwa na ni*

**T B**

**6** *vi do go sa na u pe nde ku vi po ke a u vi ba ri ki na u vi ta ka se vi pa ji vye tu*

**12** *hi vi Bwa na tu na vi to a kwa u pe ndo mku bwa tu ki ku shu ku ru sa na sa na  
vy a le o*

**18**

1.Ni a za ny o yo ze tu zi pa e u ko mbi ngu ni u li ko zi ku pe nde ze  
2.Tu na ya le ta ha ta ma za o ya na yo to ka sha mba ni ya ku pe nde ze  
3.Ha ta ma pa to ya ka zi ze tu u li zo tu ba ri ki a zi ku pe nde ze  
4.Wa ze e wo te wa ma ma wo te vi ja na pi a wa to to tu ku pe nde ze

23

A musical score page featuring two staves. The top staff is for the piano, indicated by a treble clef and a key signature of two sharps. It consists of five measures of music, each containing a series of eighth-note chords. Measures 1 and 5 begin with a G major chord (G-B-D), measure 2 with an A major chord (A-C#-E), measure 3 with a B major chord (B-D#-F#), and measure 4 with a C# major chord (C#-E-G). Measures 1 and 5 conclude with a half note. Measures 2, 3, and 4 conclude with a whole note. Measures 1 and 5 have a bracket underneath them, while measures 2, 3, and 4 have a bracket underneath the second measure. The bottom staff is for the vocal part, indicated by a bass clef and a key signature of one sharp. It contains lyrics in four different languages: English, French, Spanish, and German. The lyrics are repeated four times in a 4x4 grid. The vocal part consists of five measures of music, each aligned with the piano's measures. The lyrics are as follows:

Line 1	Line 2	Line 3	Line 4
we	we	u	li
we	we	u	li
we	we	u	li
we	we	u	li
ye	ye	ye	ye
Mu	Mu	Mu	Mu
ngu	ngu	ngu	ngu
wa	wa	wa	wa
kwe	kwe	kwe	kwe
li	li	li	li