

EE BWANA MUNGU WETU UTUOKOE

Mwanzo Jumapili 4 ya Mwaka

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$\text{♩} = 60$

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. It consists of three systems of music. The first system (measures 1-6) includes the lyrics: 'Ee - Bwa na Mu ngu we tu u tu o - ko e u - tu - ku - sa nye -'. The second system (measures 7-12) includes: 'na ku - tu - to a ka - ti ka mata i fa tu li shu ku ru ji na la ko'. The third system (measures 13-14) includes: 'ji na la ko ta ka ti fu'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Ee - Bwa na Mu ngu we tu u tu o - ko e u - tu - ku - sa nye -
Bwa na
na ku - tu - to a ka - ti ka mata i fa tu li shu ku ru ji na la ko
ji na la ko ta ka ti fu

MASHAIRI

15

The musical score for the 'MASHAIRI' section is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of two lines of music. The first line (measures 15-20) includes the lyrics: '1. Tu - li shu - ku ru ji na la - ko ta ka ti fu tu zi fa nyi e sha - 2. Na - a hi mi di we Bwa na Mu - ngu wa Isra e li ta ngu mi le le na mi'. The second line (measures 21-22) includes: 'ngwe si fa za ko le le A mi na'. The melody is simple and repetitive, consisting of eighth and quarter notes.

1. Tu - li shu - ku ru ji na la - ko ta ka ti fu tu zi fa nyi e sha -
2. Na - a hi mi di we Bwa na Mu - ngu wa Isra e li ta ngu mi le le na mi
ngwe si fa za ko
le le A mi na