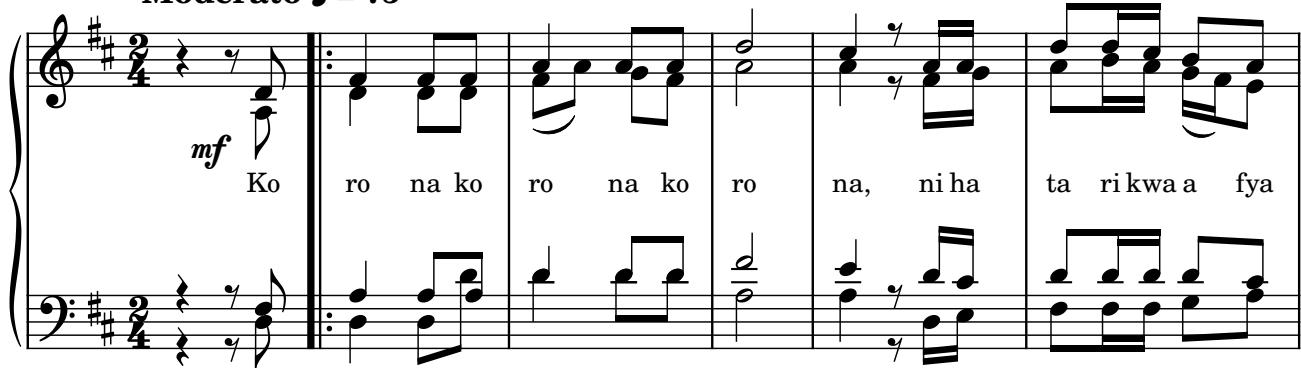


KORONA HATARI

Herfrid Temba
Sinza-Dsm
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Moderato ♩ = 75



Musical score for piano (treble and bass staves) in 2/4 time, key signature of two sharps. Dynamics include *mf* and *mp*. The vocal line begins with "Ko ro na ko" and continues with "na, ni ha ta rikwa a fya". The piano accompaniment consists of eighth-note chords.



Continuation of the musical score. Measure 7 starts with "ze tu ni ha". The vocal line then splits into two parts: "ta rikwa a fya" (measures 7-8) and "ze tu Ko" (measures 9-10). The piano accompaniment features eighth-note chords and sustained notes. Measures 11-12 show the continuation of the piano part.



Continuation of the musical score. Measure 12 starts with "ku ji ki nga na". The vocal line continues with "yo ha tari ya ko" (measures 13-14), "ro na." (measure 15), "Tuziva e" (measure 16), and "ba ra ko a na" (measures 17-18). The piano accompaniment consists of eighth-note chords.



Continuation of the musical score. Measure 17 starts with "ku ku ba li tu". The vocal line continues with "cho mwe cha njo" (measures 18-19), "i li tu i pu" (measures 20-21), "ngu ze a tha ri" (measures 22-23), and "hi i a tha ri" (measures 24-25). The piano accompaniment consists of eighth-note chords.

2

22

hi i ya viru si hi vi, vi ru si vya ko ro na.
ru si vya ko ro

Ko ro na ha ko

29

ta ri ko ro na ha ta ri ha ta rikwa a fya ze tu ha

35

ta ri ta ri tu si so nnga ma ne ni pi a tu na we mi

42

1. ko
no, no, tu i e, pu, ke ko, ro na.

48

MASHAIRI

1.Ta ngu pa le vi ru si vi li po i ngi a vi ru si vya ko rona
 2. - - - -
 3. - - - -
 4. - - - -
 5. - - - -

55

Se ri ka ni ma ju ma ka u li ka sa mba zi mwe li ni ni ngu