

ROHO NDIYO ITIAYO UZIMA

ZABURI

Zab 18: 8-10, 15. Yoh 6:63

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Ro ho ndi o i ti a yo u zi ma mwi li ha u fa i ki tu

8

ma ne no ha yo ni li yo wa a mbi a ni ro ho te na ni u zi ma

15

1. She ri a ya Bwa na ni ka mi li fu
2. Maa gi zo ya Bwa na ni ya a di li
3. Ki cho cha - Bwa na niki ta ka ti fu

19

hu i bu ru di sha na fsi u shu hu da wa Bwa na ni a mi ni
hu u fu ra hi sha mo yo a - mri - ya Bwa na ni sa - fi
ki na du - mu mi le le hu ku mu - za Bwa na ni kwe - li

25

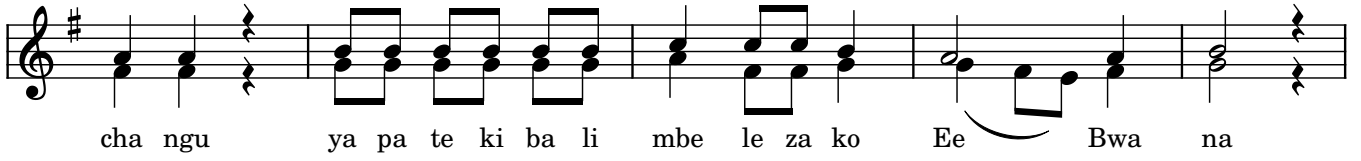
hu m ti a m ji nga he ki ma
hu - ya ti ma cho ma cho nu ru
zi - na - ha ki ka bi sa

29

4. Ma ne no - ya ki nywa cha - ngu na ma wa zo ya ki nywa

2

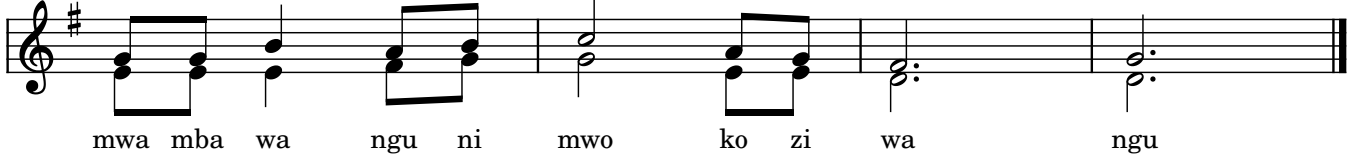
34



cha ngu ya pa te ki ba li mbe le za ko Ee Bwa na

This musical staff contains measures 34 through 38. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords. The lyrics are: 'cha ngu ya pa te ki ba li mbe le za ko Ee Bwa na'. A slur is placed over the notes for 'Ee' and 'Bwa'.

39



mwa mba wa ngu ni mwo ko zi wa ngu

This musical staff contains measures 39 through 42. It continues with the same treble clef and key signature. The melody features quarter and eighth notes, ending with a double bar line. The lyrics are: 'mwa mba wa ngu ni mwo ko zi wa ngu'.