

# NJONI TUABUDU TUSUJUDU.

Zab. 95:6-7.

Wimbo wa mwanzo wa Dom. ya 5 ya Mwaka.

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## Moderator!

S/A (Soprano/Alto) and T/B (Tenor/Bass) parts are shown in 3/8 time, key signature of B-flat major (two flats). The vocal line consists of eighth-note chords and rests.

Lyrics (measures 1-7): Njo ni tu a bu du tu su ju du tu pi ge ma go ti mbe le za Bwa na a

Measures 8-11 continue the 3/8 time and B-flat major key signature. The vocal line includes a melodic line with eighth notes and rests, followed by two endings (1. and 2.) indicated by brackets above the staff.

Lyrics (measures 8-11): li ye tu u mba.

## 11 Maimbilizi!

Measures 11-14 show a rhythmic pattern of eighth-note chords and rests. The vocal line consists of three stanzas of lyrics:

1. Kwa a ma na ndi ye Mu ngu we tu, tu je mbe le  
 2. Kwa ku wa Bwa na ni Mu ngu mku u, na m fa lme  
 3. M ko no ni Mwa ke zi mo bo nde za du ni a, Ha ta vi le le

Measures 15-18 continue the eighth-note chord and rest pattern. The vocal line consists of lyrics:

za ke tu m fa nyi e sha ngwe kwa za bu ri.  
 mku u ju u y mi u ngu a vi ta wa la vyo te.  
 vya mi li ma ni vya ke ndi ye a li ye u mba.