

NIMEKUJA KWAKO

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With total submission (♩.=84)

Ni - me - ku - ja kwa - ko we Mu-ngu wa - ngu, Mu-ngu na - ja kwa - ko na - mi ni - ku -
 Ni - me - ku - ja kwa - ko we Mu-ngu wa - ngu, Mu - ngu na - ja kwa - ko na - mi ni - ku -
 Ni - me - ku - ja kwa - ko we Mu-ngu wa - ngu, Mu-ngu na - ja kwa - ko na - mi ni - ku -
 Ni - me - ku - ja kwa - ko we Mu-ngu wa - ngu, Mu-ngu na - ja kwa - ko na - mi ni - ku -

8 - tu-mi-ki - e; Ba - ba ya-ngu mwe - na na - ku - o - mba Mu-ngu wa - ngu, Mu - ngu ni-po-ke - e
 - tu-mi-ki - e; Ba - ba ya-ngu mwe - na na - ku - o - mba Mu-ngu wa - ngu, Mu - ngu ni-po-ke - e
 - tu-mi-ki - e; Ba - ba ya-ngu mwe - na na - ku - o - mba Mu-ngu wa - ngu, Mu - ngu ni-po-ke - e
 - tu-mi-ki - e; Ba - ba ya-ngu mwe - na na - ku - o - mba Mu-ngu wa - ngu, Mu - ngu ni-po-ke - e

FINE Mashairi

15 na - mi ni - ku - tu-mi-ki - e. (2) 1. We-we ndi-we mwe-nye ngu - vu na u - we - zo, tu - na -
 na - mi ni - ku - tu-mi-ki - e. 1.ngu - vu na u - we - zo, 1.tu - na -
 na - mi ni - ku - tu-mi-ki - e.

22 - ku-su-ju - du, tu - na - ku-a - bu - du mu - u - mba wa vi - tu vyo - te. (2) 2. We-we ndi-we ki - o -
 - ku-su-ju - du, tu - na - ku-a - bu - du mu - u - mba wa vi - tu vyo - te.
 1.tu - na - ku-a - bu - du mu - u - mba wa vi - tu vyo - te.

Musical score for piano and voice, page 29, measures 29-30. The score consists of two staves. The top staff is for the voice, featuring lyrics in English and Chichewa. The bottom staff is for the piano. Measure 29 starts with "ngo - zi" followed by a piano accompaniment. Measure 30 continues with "mku-u we - tu," followed by piano chords. The vocal line continues with "tu - na - ku-su-ju - du," "tu - na - ku-a - bu - du," and "we - we ni mwo-". The piano accompaniment includes eighth-note patterns and sustained notes. Measure 30 concludes with a repeat sign and the continuation of the vocal line.

Musical score for page 36, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music consists of eighth-note patterns. The lyrics are as follows:

ko-zi we - tu. (2) 3. We-we ni fa-ra - ja ye - tu wa-na-da - mu, tu - na - ku-su-ju - du,
- ko-zi we - tu. 3.ye - tu wa-na-da - mu, 3.tu - na - ku-su-ju - du,
- ko-zi we - tu. 3.tu - na - ku-su-ju - du,
- ko-zi we - tu.

43 tu - na - ku-a - bu - bu we mfa - ri - ji we - tu. (2)

tu - na - ku-a - bu - bu we mfa - ri - ji we - tu.

tu - na - ku-a - bu - bu we mfa - ri - ji we - tu.

3.tu - na - ku-a - bu - bu we mfa - ri - ji we - tu.