

# Bwana Atawabariki

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Bwa na a ta wa ba ri ki wa tu wa ke kwa a ma ni

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

1. a ta wa ba  
a ta wa ba ri ki wa tu wa ke kwa a ma ni ni, a ta wa ba

The second system of music continues the melody. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes. The first ending leads back to the beginning of the phrase, and the second ending leads to a different part of the melody.

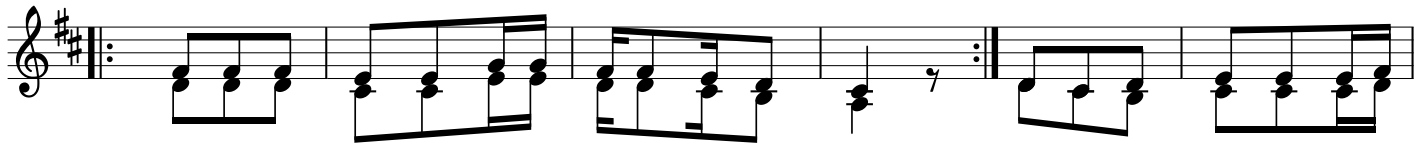
ri ki  
ri ki wa tu wa kekwa a ma ni a ta wa ba ri ki wa tu wa ke kwa a

The third system of music continues the melody. The lyrics are written below the notes. The melody is written in a simple, rhythmic style with eighth and quarter notes.

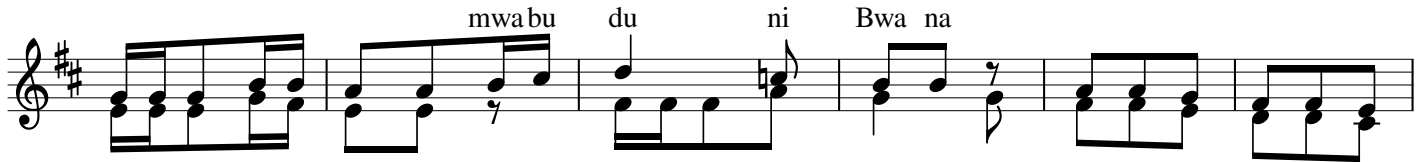
1. ma ni, a ta ma ni.  
2. ma ni.

The fourth system of music concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes. The first ending leads back to the beginning of the phrase, and the second ending leads to a final cadence.

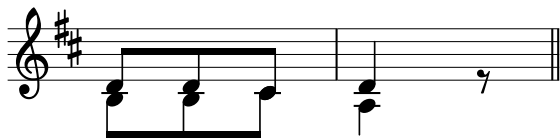
SHAIRI



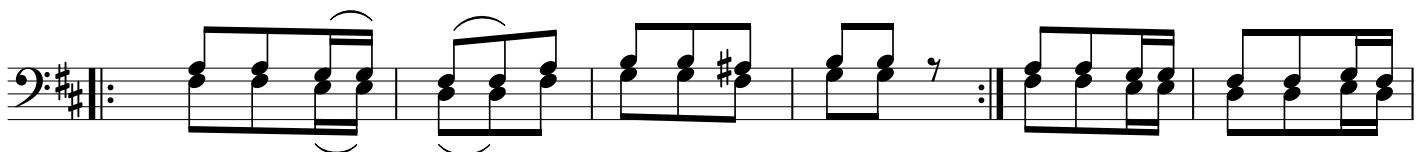
1. M pe ni Mu ngu e nyi wa na wa Mu ngu, M pe ni Bwa na u tu  
m pe ni u tu ku fu na - ngu - vu,



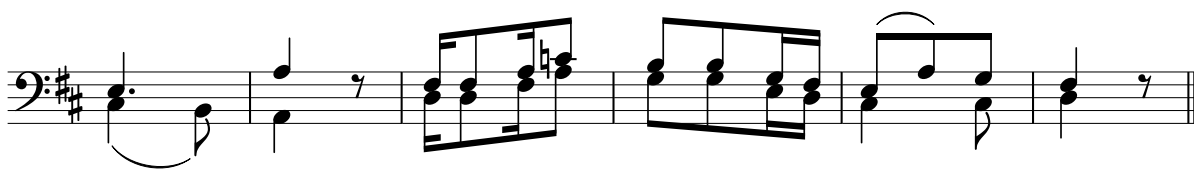
ku fu wa ji na la ke, mwabu du ni Bwa na kwa u zu ri wa u



ta ka ti fu.



2. Sa u ti ya Bwa na i ju u ya ma ji, Sa u ti ya Bwa na i na  
Bwa na yu - ju - u ya ma ji me ngi



ngu - vu, Sa u ti ya Bwa na i na a\_ dha ma.