

THE BABTISM OF THE LORD

Entrance Baptism of the Lord

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$\text{J} = 76$

S A When the Lord had been bap - tised the hea vens open ed and the

T B

7 Spirit come down like a dove to rest on Him. Then the voice of the

14 Fa ther thunde red then the voice of the Fa ther thunde red this -

21 is My be love d Son - with - Him I'm well plea sed.

28 1.Let the ba ti sm of the lord remainds us our bap ti smal vows

The musical score consists of five staves of music for two voices (Soprano A and Alto T) in common time, with a key signature of one sharp. The vocal parts are supported by a piano or organ part. The lyrics are integrated into the musical lines, with some words appearing below the staff. Measure numbers 1, 7, 14, 21, and 28 are indicated at the beginning of each section. The vocal parts are primarily in soprano and alto ranges, while the piano part provides harmonic support.

2

34

Musical notation for bass clef, 2/4 time, A major (two sharps). The lyrics are:

2.let the bap ti sm of the Lord make the na tions to work to ge ther for

40

Continuation of musical notation for bass clef, 2/4 time, A major (two sharps). The lyrics are:

the vic t'ry of jus tice