

MUNGU NA ATUFADHILI.

ZAB 67: 1-2,4,6 -7.

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2021

♩ = 70

Musical score for 'Mungu Na Atufadhili'. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a common time signature (C). The voice part is written on a single staff with a common time signature (C). The tempo is marked as ♩ = 70. The lyrics are: Mu ngu na a tu fa dhi - - li na ku tu ba ri - ki tu ba ri ki. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. The voice part is a simple melody that follows the lyrics.

Mu ngu na a tu fa dhi - - li na ku tu ba ri - ki tu ba ri ki.

Mu - ngu Tu fa dhi li

6

Continuation of the musical score, starting at measure 6. The piano part continues with the same accompaniment pattern. The voice part continues with the melody. The score ends with a double bar line.

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Dar es Salaam