

HERI KILA MTU

Wimbo wa Katikati dominika ya familia takatifu ya Yesu, Maria na Yosefu
(zab128:1-5 (k)1)

Jonta P.I,
Jimbo la Arusha,
Dec 2015

$\text{♩} = 60$

He ri he ri ki la m tu m tu m cha Bwa na a e nda ye ka

7

ka ti ka nji a za ke he ke.

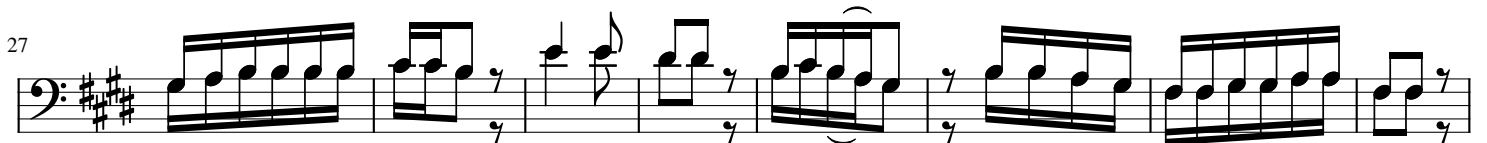
11

1. He ri ki la m tu a m cha ye Bwa na a e nda-ye ka ti ka nji - a za ke
2. M ke o ata kuwa kama m za bi bu u za o vyumba ni mwa nyu mba ya ko

19

taa bu ya mi ko no ya ko u ta i la u ta ku wa he ri na kwakwe ma.
wa na o kama miche yamize i tu ni waki i zu ngu ka me - za ya ko

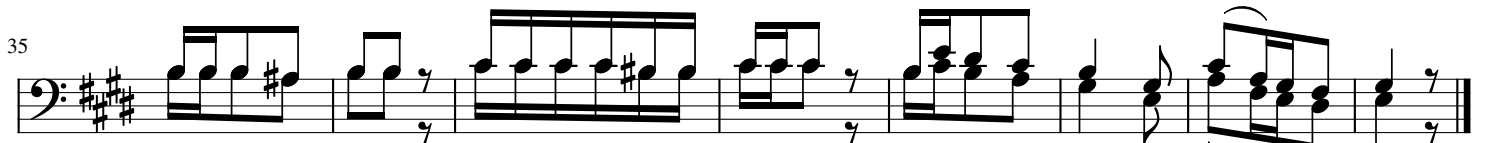
27



3. Tazama a ta ba ri ki wa hi vyo yu le a m cha-ye Bwana Bwana a ka ku ba ri ki to ka

Detailed description: This block contains the first system of musical notation, measures 27 through 34. It is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. There are several rests throughout the system. The lyrics are written below the notes.

35



sa yu ni u o ne u he ri wa Ye ru sa le mu si kuzo te za ma i - shaya ko.

Detailed description: This block contains the second system of musical notation, measures 35 through 42. It continues the same musical style as the first system, with bass clef and three sharps. The melody features various rhythmic patterns including eighth and sixteenth notes. The lyrics are aligned with the notes below.