

# NYANYUKENI VIUMBÉ

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The musical score consists of four systems of music. System 1 (measures 1-3) has lyrics in Yoruba: "Nyanyu ke ni e nyi vi u mbe tu m si fu Ye sumwoko zi (kwa) kwaku wa a me dhi hi ri sha". System 2 (measures 4-6) has lyrics: "(u) u pe ndo u le wadha ma ni. tu i mbe a me tu ko mbo a ma u ti 'ye a meya shi nda kwe li kwani". System 3 (measures 7-9) has lyrics: "(tu) tu me wekwahu ru na Ye su (tu) tu m si fukwashangweku u (tu) tu m si fukwashangweku u.". System 4 (measures 11-12) shows a continuation of the melody.

1.Kwa-ma - pe - ndo-a - li - ji - to - a - kwa-u - mbo - la - ke - mwa - na - da - mu  
a - ka - te - swa-na - ku - tu - fi - a - ndi-po - a - tu - ko - mbo - e - si - si -  
2.M - sa - la - ba - a - li - u - be - ba - dhi-hi - ri - sho-la - pe - ndo - la - ke  
ma - te - so - na - pi - a - a - i - bu - a - li - vi - ku - ba - li - mwo - ko - zi -  
3.Pe - ndo - ga - ni - a - li - lo - na - lo - Ye-su - kwe - tu - 'si - wa - na - da - mu  
ha - ta - ku - tu - pe - nda - kwa - dha - ti - si - si - tu - li - o - te - nda - dha - mbi -

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The musical score consists of two staves. The top staff is for the voice, starting with a breve rest followed by a series of eighth and sixteenth notes. The bottom staff is for the piano, showing eighth-note chords. The key signature is one sharp, and the time signature is common time.

- tu - na - i - mba-tu - ki - m - si - fu - 'ye a - li - ye - tu - to - a - dha - mbi - ni.  
- ndi-po - si - si - tu - li - o - wa - ke - (tu) tu - i - pa - te - ra - dhi - mi - le - le  
- ndi-po - tu - na - ru - ka-kwa - sha - ngwe - (tu) tu - ki - mu - i - mbi - a - mwo - ko - zi.