

CHEREKO NA VIGELEGELE

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Che re ko che re ko na vi ge le ge le, tu m sha ngi li e Bwa na Ye - - su,

The first system of the musical score is written for piano in 2/4 time, featuring a treble and bass staff with a key signature of three flats. The melody is composed of eighth and sixteenth notes, while the accompaniment consists of chords and single notes.

le - o a me ji fu fu a kwe li ni m zi ma na ha - - fi te na.

The second system continues the musical piece with similar notation and structure, ending with a double bar line and repeat dots.

1. Ma sha hi di ndi o wa le ma la i ka na ma ri a Ma gda le na,
2. Gi za ne ne a - - me - - li o ndo a po te i me ku wa nu ru,
3. Mwi mbi e ni Bwa na wi mbo m - - pya - mwi mbi e ni n chi yo te,

The third system introduces three variations of the melody. The notation is simpler, focusing on the vocal lines.

1. ha ta le so na vi ta mba a vi li ku twa - pa le.
2. m ko mbo zi Bwa na - - Ye su kwe li ni m - zi ma.
3. a me te nda ma mbo ma ku u a - - le - - lu ya.

The fourth system concludes the piece with three variations. The notation is simple, focusing on the vocal lines, and ends with a double bar line.