

# UPATANISHO WA EKARISTI

Nyagszj

Moderato

Musical score for the first section of the hymn. The music is in 2/4 time, key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Nimempoke a m zima huyuBwanaYe suKristo kati kasa kra - mentiya Ekari sti

Musical score for the second section of the hymn. The music is in 2/4 time, key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Nime unga nishwa na ye ka ti ka sa kra me nti nime u nganana yeye Kristo  
Kri sto

Musical score for the third section of the hymn. The music is in 2/4 time, key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Bwanawa ngu

Musical score for the fourth section of the hymn. The music is in 2/4 time, key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1.Ka to a mwi li wake pi a da mu yake a tu a li ka me za zi tuka mpo - ke  
2.Kwa u ka ri mu wake ka a ndaame za ni njoni tule pi a tunywe a li vyo a nda  
3.Mwi li na da mu yake chaku la chau zi ma ka ri buni me - za ni pake Bwa na Ye

25

Musical score for the fifth section of the hymn. The music is in 2/4 time, key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns.

e.  
a.  
su.