

KRISTU MFALME TAWALA

Nyagszj

Moderato

Kri stu mfa lme wa mbi ngu Kri stu mfa lme wa u li mwe ngu, (Ye su) Ye su

5 Kri stu m fal me wa mbi ngu na n chi ta wa la. la. Ta wa - ta wa la

11 Kri - stu - mfa lme wa mbi ngu na n chi ta Bwa na ta wa - Bwa na, ta wa - la Bwa na ma i sha ni mwa ta wa la ta wa la

17 ngu; Ta sha ni mwa ngu.

21 *Maimbilizi: Sauti ya 3&4*

1. Mwe nye u tu ku fu Ee mta wa la wa a ma ni ni o ngo ze ni li nde ma i sha ni Kristu ta wa

29 la.

2

31



2.E nzi na u ku u ni vya koe e Bwa na wa sta hi li si fa ee Bwa na mi le le na mi le

Detailed description: This block contains musical notation for measure 31. It is written on a single bass clef staff in a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics are: "2.E nzi na u ku u ni vya koe e Bwa na wa sta hi li si fa ee Bwa na mi le le na mi le".

39



le

Detailed description: This block contains musical notation for measure 39. It is written on a single bass clef staff in a key signature of two flats. The melody consists of a quarter note followed by a quarter rest. The lyrics are: "le".

41



3.Kri stu mta wa la wa a ma ni ta wa la ro ho ze tu.

Detailed description: This block contains musical notation for measure 41. It is written on a single bass clef staff in a key signature of two flats. The melody consists of eighth and quarter notes. The lyrics are: "3.Kri stu mta wa la wa a ma ni ta wa la ro ho ze tu.".