

Moderato

# AVE MARIA

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1.

A - ve Ma - ri - a ma - ma A - ve Ma - ri - a.

This section consists of two staves. The top staff is for the voice, starting with a dotted quarter note followed by eighth-note pairs. The bottom staff is for the piano, featuring eighth-note chords. The vocal line includes lyrics: "A - ve Ma - ri - a ma - ma A - ve Ma - ri - a.". Measure 8 ends with a fermata over the vocal line.

9 2.

a. u-me-ba - ri - ki - wa ku - li - ko wa - na - wa - ke wa - na - wa - ke wo - te wo - te

This section continues with the piano providing harmonic support through eighth-note chords. The vocal line begins with "a." followed by lyrics: "u-me-ba - ri - ki - wa ku - li - ko wa - na - wa - ke wa - na - wa - ke wo - te wo - te". The piano part features sustained notes and eighth-note chords.

14

na - ye Ye - su m - za - o wa tu - mbo la - ko a - me - ba - ri - ki - wa,

This section shows the piano playing eighth-note chords. The vocal line continues with lyrics: "na - ye Ye - su m - za - o wa tu - mbo la - ko a - me - ba - ri - ki - wa,". The piano part includes sustained notes and eighth-note chords.

18

u - me - tu - ku - ka  
sa - na  
A - ve Ma - ri - a,

22

twa-ku - si - fu  
twa-ku - si - fu  
twa-ku - si - fu ee  
ma - ma.

26

1.U - na - sta - hi - li he - shi - ma na u - tu - ku - fu,  
2.Tu - na - ku - i - mbi - a te - nzi - za ro - ho - ni,  
3.Na Ma - la - i - ka hu - ko ju - u mbi - ngu - ni,  
Ma-ma Ma - ri - a  
Ma-ma Ma - ri - a  
wa-na-ku - i -

31

mu - o - mbe - zi, zi - ku - pa - mbe, mbi - a nyi - mbo, wa - u - li - mwe - ngu, ro - ho ya - ko, za - ku - ku - pe, si - fa na, si - fa na, si - fa na, u - tu - ku - fu vi - we, si - fa na, si - fa na, si - fa na, u - tu - ku - fu vi - we

36

kwa - ko Ma - ri - a, kwa - ko Ma - ri - a, kwa - ko Ma - ri - a, twa ku - si - fu, ma - - ma, ma - - ma, ma - - ma.