

# Aleluya Aleluya

Shangilio

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Udom

2018

**Moderato**

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is common time (indicated by 'C'). The vocal parts sing the lyrics 'Alelu'ya' in a call-and-response style, with the Alto and Tenor providing the response 'Alelu'ya' after the Soprano's initial call. The Bass part provides harmonic support throughout.

S  
A  
T  
B

A le lu ya A le lu ya a le lu ya,  
A le lu ya A le lu ya A le lu ya A le lu ya  
A le lu ya A le lu ya A le lu ya  
A le lu ya

5

Fine

The vocal parts continue to sing 'Alelu'ya'. The Tenor and Bass provide the response 'Alelu'ya' after the Alto's call. The vocal parts conclude with a final 'Alelu'ya' on the Bass staff.

A le lu ya A le lu ya A le lu ya.  
A le lu ya A le lu ya A le lu ya  
A le lu ya A le lu ya A le lu ya  
A le lu ya a le lu ya a le lu ya A le lu ya.

9

The vocal parts sing 'Alelu'ya' again. The Tenor and Bass provide the response 'Alelu'ya' after the Alto's call. The vocal parts conclude with a final 'Alelu'ya' on the Bass staff, followed by a melodic flourish.

A le lu ya.